

## AN ANALYSIS OF EDUCATIONAL VALUE IN “MIRACLE IN CELL NO 7” FILM SCRIPT

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### **Abstract**

*Education value is education that is closely related to the attitude or behavior of children. This education is very rarely obtained in formal schools so that we need to teach it through film media. The purpose of this study is to find out what educational value is contained in the miracle in cell film no. 7. In this study using a qualitative method with a qualitative descriptive approach. Data collection techniques with observation and documentation taken from film scripts. Based on the results of the study, it can be concluded that this film has some good educational values.*

*Keyword: Education value, film, miracle in cell no 7*

### **Abstrak**

*Pendidikan nilai merupakan pendidikan yang kaitannya sangat erat dengan sikap atau perilaku anak. Pendidikan ini sangat jarang diperoleh disekolah formal sehingga kita perlu mengajarkan melalui media film. Tujuan penelitian ini untuk mengetahui nilai pendidikan apa yang terkandung di dalam film miracle in cell no 7. Dalam penelitian ini menggunakan metode kualitatif dengan pendekatan deskriptif kualitatif. Teknik pengumpulan data dengan observasi dan dokumentasi yang diambil dari scripts film. Berdasarkan hasil penelitian dapat disimpulkan bahwa film ini memiliki beberapa nilai-nilai pendidikan yang baik.*

*Kata kunci: Nilai pendidikan, film, miracle in cell no 7*

### **INTRODUCTION**

Education is a lifelong learning process to shape a person's personality, starting from birth to death. Education can be obtained by someone in the family, school or community. The educational process can be through informal, non-formal, and formal channels that take place in the family, school and community environment. Formal education is usually obtained from school and informal education is obtained from the family environment. In the family environment, the role of

parents is very important because they are the first or foremost educators for children. Education like this is more directed at the personality and behavior of children. This kind of education can be carried out in various positive and innovative ways, one of which is watching movies.

Movies have many meanings and moral messages that are conveyed in an interesting, innovative and creative way, so they don't make children easily bored. With it makes it

easier for children to take moral messages, both educational and religious in nature, can be used as examples and motivation for their lives.

Lately, there have been many films that have moral educational and motivational messages for children. Like the films *Freedom Writers* (2007), *The Pursuit of Happyness* (2006), and *Miracle in Cell Number 7* (2013), for example, in the film there are many educational values, moral messages of life, motivation, struggles depicted by characters and storylines and the setting of the film.

According to research, watching educational films for 1-3 hours can have a positive impact on intelligence, especially emotional intelligence. In addition, watching movies can add insight for children to choose the attitude that must be taken in the social environment. By watching movies can take educational lessons more fun and do not feel being patronized.

The value of education is the value in life that is considered important and has positive values so that it can affect the nature and behavior of a person. The value that exists in the individual as a personal formation that is social, religious, and cultured. Not only novels or songs, films also contain messages and educational values that can be found. Values education will enable students to grow up to be dignified, to love art, literature and beauty, to respect themselves and others, to respect human dignity, and to have moral and spiritual tastes.

*Miracle in Cell No. 7* is a film that has many moral value of educational for its audience. *Miracle in Cell No. 7* was produced by CL Entertainment and released by NEWS.

This film from South Korea has been adapted by four countries, India, Philippines, Turkey and Indonesia. This film tells the story of 40 year old Lee Yong Go (Ryu Seung Ryong) who has a mental disability and lives with his 6 year old daughter named Ye Sung (Kal So Won / Park Shin Hye).

Kosasih Djahiri (1985: 21) says value is higher than norms or morality. Value itself is a belief that a person has, and it will be a measure of one's actions and wishes. Gordon Allport, a psychologist (1964) said values are beliefs that make someone act on the basis of their choices. It can be concluded that value is a measure of one's actions and willingness on the basis of individual choices themselves from the influence of various aspects in society.

According to Linda (1995: 28-29) as quoted by Drs. H. Aceng Kosasih, M. Ag. In general, values can be divided into two groups, namely Values of being and Values of giving. Values of being: These values are values that exist in humans and then develop into our behavior and the way we treat others. Values of giving: The value that needs to be practiced or given, then will get the value of the given value.

Values education is self-realization that makes a distinctive part of the development and manifestation of a person's character by giving special emphasis to the different stages in the process in it (Mohit Chakrabarti, 2003). JTK Daniel and Nirmal Selvamony (1990) in their book entitled *Value Education Today: Exploration in Social Ethics* said value education can give someone the courage to think independently and enable them to distinguish between truth, lies and also

between reason and nonsense. Education for values must include religion and spiritualism to shape the pros and cons of what is real. Psychologically, value education is part of the formation and direction of a person's personality by providing a general understanding of the components of a person's emotional value. Value education also acts psychologically in self-control.

Grodal and Pescosolido (1990-1997) said that films can trigger a person's imagination at various sensory and cognitive levels, films also often bring the audience to an atmosphere or environment that is very different from their own real situations. Grodal (1997) also asserts that film has been used extensively by popular writers to describe and provide examples of theoretical and symbolic understanding of human behavior. In a film, there are several elements such as story, theme, plot, and setting

From the ideas that have been presented, the writer raises this title because the film 'Miracle in Cell No. 7' has many moral messages that can be taken from the aspects of education, motivation, religion and the struggles of the characters as well as the film's plot. What is considered to have the value of high moral education so that it can have a positive impact on students in taking moral messages in their lives. One of the educational values that can be taken is to respect time by using it as best as possible for positive things.

This study focuses on the analysis of the moral value of education in the film *Miracle in Cell No. 7*. The author hopes that this research can help readers understand the importance of the moral value of education. Therefore, based on the description above, the

writer will conduct research to determine the moral value of education in the film entitled "**AN ANALYSIS OF EDUCATION VALUE IN 'MIRACLE IN CELL NO 7' FILM SCRIPT**".

Based on the explanation above regarding films and educational values for children, the writer wants to examine what educational values are contained and found in the film *Miracle in Cell No. 7* produced by CL Entertainment and what dominant values are most often appearing in the film.

#### **RESEARCH METHOD**

In the analysis of the film "*Miracle in cell no 7*" using a qualitative method with a descriptive analysis approach. Qualitative research methods are research methods that can explore and understand meanings that come from social and humanitarian problems. According to Sandelowski quoted by Vickie A. Lambert and Clinton E. Lambert, qualitative descriptive research does not require researchers to move away from or into data and does not require highly abstract or conceptual data. By watching the film being researched, to get the results of the analysis of the film and then poured it in writing. Data collection techniques using observation and documentation. The observation technique chosen is unstructured observation where observations are made without using guidelines, so that researchers can develop their observations based on what they see using a laptop. The data analysis technique is the selection of dialogue characters in the film based on the educational values that appear in the film.

#### **RESULT AND DISCUSSION**

Film Miracle in cell no 7 has many messages that can be conveyed to the audience and make life lessons. A film that emphasizes the love between families. A father is willing to do anything to see his son happy and likewise his son is willing to do anything so that his father can have a good reputation.

Miracle in cell no 7 is related to educational values, namely from behavior, dialogue and implied messages from the film that can be used as lessons for children about the importance of moral or personality education values in life. Visualization in films can also help children learn something new or a foreign language easier and more fun. In the film, the behavior of the main character can be used as an example or figure that children can learn and understand and then conclude which good behavior can be used as an example to educate so that it can motivate children to be better. Another thing that can be taken from the miracle in cell no 7 movie is the dialogue of the actors who motivate each other.

Lee Hwan Kyung is scriptwriter in movie miracle in cell no 7. Lee Hwan Kyung born in 1970 in South Korea is a producer and screenwriter. He made his debut with the film 'He was cool' in 2004 then after a few years he wrote the script for the films 'Lamp Sugar' (2006), 'Champ' (2011), and a film that was phenomenal in Korean society, namely 'Miracle in Cell'. no 7' (2013) with 12.32 million views and was adapted by several countries.

In writing the script for Miracle in Cell no 7 he was assisted by several film scriptwriters, namely Yu Young-a, Kim Hwang Sung, and Kim Young Seok.

After repeatedly watching Miracle in Cell No. 7 movies, researchers found the educational values data as follows:

Educational Value in film Miracle in Cell no 7

No data	Findings in the movie	Education Value
1	So Yang Ho and his friends helped Lee Yong gu and Yee Sung to escape by hot air balloon	Cooperation
2	Lee Yong Gu bid farewell to Ye Sung while crying and hugging	Love
3	Lee Yong Gu admits that he has a mental disability	Honest
4	Ye Sung apologizes on behalf of his father Lee Yong Gu who was accused of murder	Dare to apologize
5	The judge ruled that Lee Yong Gu was innocent due to lack of evidence in the retrial verdict putusan	Justice
6	Every prisoner has different religious beliefs	religious tolerance
7	Lee Yong Gu helped one of the prisoners who was trapped in the room during the fire	Help
8	Lee Yong Gu boasts of Ye Sung's intelligence and beauty in front of his teacher	Proud
9	The warden believes that Lee Yong Gu is not a murderer	Trust
10	Ye Sung becomes a lawyer and takes	Believe in ability

	her father's case to court. She believed she could clear her father's good name.	
11	Lee Yong Gu is very respectful and obedient to the chief warden's orders	Respect

The most dominant educational values in this film are love and help. Some scenes that explain love and help in this film.

a. Love

Firstly, when little Ye Sung and his father were watching a sailor moon cartoon on one of the television channels in front of a bag shop. They demonstrated the sailormoon movement while dancing and laughing happily. Ye Sung saw the yellow sailormoon bag and wanted it. Lee Yong Gu as a father promised to buy it when he got his salary (performed 00:08:08 – 00:08:40).

Secondly, when little Ye Sung was in prison with his father. Ye Sung apologized to his father for asking something that caused his father to get into trouble. Lee Yong Gu as a father calms and makes Ye Sung to believe. He also praised Ye Sung's beauty and hugged each other while looking at the stars in the sky together before going to bed (performed 00:38:24 – 00:39:07).

Thirdly, when Ye Sung and his father Lee Yong Gu were in a air balloon and watched the sun set from up there. Lee Yong Gu told Ye Sung to always remember this incident and also all things about his father to be remembered in the future (performed 01:47:20 – 01:48:30)

Fourthly, when Ye Sung had a birthday and Lee Yong Gu gave a gift a yellow sailormoon bag. Yee Sung looks very happy and thanks Lee Yong Gu for

being a good father. They hug lovingly (performed 01:49:42 – 01:50:51).

b. Helping

First, Lee Yong Gu was sitting and watching one of his friends get stabbed. He tried to help and stopped him but just as he was about to help he was stabbed in his stead (performed 00:26:07 – 00:26:17).

Secondly, when a fire broke out in detention, Lee Yong Gu tried to help one of the prisoners and the chief warden who was trapped in the room. Lee Yong Gu helped them out of the fire without thinking about the risk to himself (performed 00:50:58 – 00:51:30).

Thirdly, when Lee Yong Gu's friends make hot air balloons to help him and Yee Sung get out of prison and avoid being sentenced to death against him.

Fourthly, when friends of ex-convict Lee Yong Gu and the chief warden came to court to be witnesses in the trial clearing the murder charge against Lee Yong Gu (performed 00:05:30 – 00:06:01).

There are two types of educational values in the film miracle in cell no 7, namely values of giving and values of being.

1. Values of giving

Respect itself is a respectful, polite and obedient behavior towards parents, teachers or elders. It is said that every child must have the character or behavior of respect or respect for others from an early age. This is so that a child can respect and respect others when he is an adult and lives in society.

Justice is a form of action that gives rights and obligations to someone in accepting and taking action against something. Justice is often closely related to legal action. Here a child must be taught to act fairly in doing something both in the community and in the school environment. For example, an educator must be fair in giving assessments to students so that social inequality does not occur and they can be used as role models to learn what exactly acts of justice are.

Tolerance itself is an attitude of respect for differences of opinion, religion, race, culture, physical and habit. Religious tolerance is a person's attitude in respecting differences in religion or beliefs held by others. This attitude also needs to be taught to a child so that they can respect the beliefs of their friends who are different from theirs. Religious tolerance is closely related to the way we socialize in society.

Proud is an attitude in which a person feels he has a good advantage by showing concern, loyalty, and affection. This attitude is very good if owned by someone because he can feel satisfied with the results he has obtained and can confidently show the public the results of his struggle.

Helping one person's attitude or behavior help others with a good attitude or action. This behavior can be taught to children from an early age by giving simple examples such as helping a friend when he falls or giving some of his food to others in need.

## 2. Values of being

Honesty is a trait where someone tells everything for real without being covered up or lying. Someone who has

an honest nature can treat someone well. If a child is taught to be honest, it will shape him to have a good attitude or behavior towards other people or older people. As a simple example, if a child has an honest nature, that is, when asked what he did when he was at school, he would explain in detail and clearly without being reduced or added so that what he said was honesty.

Love is an expression or attitude of a person in conveying affection to loved ones. Parents or educators usually teach children how to love something like a person, animal or thing that they think is valuable. Examples of how a child loves something such as always bringing a gift doll from his parents or can also hug and talk to his pet. It shows an attitude in loving something valuable.

Believing in ability is the same as being confident if everyone has skills or abilities that can make them grow. A child who has this trait can make him develop and dare to take risks because he believes that everything he does can be done. Like when he joins a competition or does work, he believes he can finish and win because he knows his own abilities.

Dare to apologize the same as dare to admit mistakes. Children need to be taught this attitude from an early age, it is said that if a child does not have this attitude, he will become a person who does not respect other people or others. The result of a child having the courage to apologize is that he dares to admit his mistakes to others and apologize politely. This makes a child look smarter, kinder and more polite.

Cooperation is an effort that is carried out together either individually or in groups to achieve something. The

attitude of cooperation can be taught to children so that they can develop their potential in working in teams. A simple way of teaching cooperation is by giving a child a task such as cleaning the house with his brother every Sunday. It can train children to work together to complete the task.

Trust is something that one person gives to another with the aim of showing an attitude that he believes the person is good, honest or loyal. Trust can arise if the relationship between the person is well established and has a positive influence. Giving trust to others also has a good influence on us because someone will be closer and judge us as someone who can be trusted to just talk to or give advice on something.

In this film we can see many educational values that can be learned. There are two types, namely values of giving and values of being. The values that appear most often compared to others in the miracle in cell film no. 7 are the values of being.

It can be said that because of some of the facts shown if the film wants to convey the love and sacrifice of a father for a child. This can be categorized into values of being.

The facts that can be seen in 4 scenes that show the characters of Lee Yong Gu and Ye Sung have a very close family relationship. The first is in the 00:08:08 - 00:08:40 scene which shows the character Lee Yong Gu loves Yee Sung very much and tries his best to make him happy. second scene at 00:38:24 - 00:39:07 Lee Yong Gu's character shows a very understanding

father by calming Yee Sung down and making him believe everything he says so his daughter doesn't worry. in the third scene 01:47:20 - 01:48:30 Lee Yong Gu's character tells Yee Sung on a hot air balloon to remember the memories of the two of them during that incident, this shows that Lee Yong Gu's and Yee Sung's characters always support each other others when it's hard or happy. the last scene is at 01:49:42 - 01:50:51 which shows Lee Yong Gu can fulfill Yee Sung's wishes by giving the desired gift bag, Lee Yong Gu's character here can be seen clearly if he is a very loving and responsible father even though have mental retardation.

Another fact of the values of being in Lee Yong Gu's character is that he likes to help others. the first fact in the scene 00:26:07 - 00:26:17 he helps his fellow inmate who has been bullying by replacing him being stabbed by the tip of a ballpoint pen which shows that Lee Yong Gu's character has the soul of a hero. second scene 00:50:58 - 00:51:30 Lee Yong Gu helps one of the prisoners and the chief warden during a fire without thinking about the risks and who he is helping. From the two scenes, it shows that Lee Yong Gu's character likes to help without thinking about reciprocity.

Values of being itself are values that exist within themselves which are more often referred to as behavior. the behavior of how we treat others both in the community or in the family and school environment. This value is very good for a child so that he can respect and behave politely towards parents and teach

## CONCLUSION

From this analysis the authors found eleven educational values, namely cooperation, love, honesty, courage to apologize, justice, religious tolerance, help, pride, trust, believe in ability, and respect. However, the most dominant educational value in this film is love and help. Film is a medium that has an important influence in providing information and as a tool to convey messages and education to the

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