

**PSYCHOANALYSIS OF THE MAIN CHARACTER IN THE LITTLE  
WOMEN MOVIE**

**SKRIPSI**

**BY**  
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**ENGLISH EDUCATION DEPARTMENT  
FACULTY OF LANGUAGES AND ARTS EDUCATION  
IKIP PGRI BOJONEGORO  
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**PSYCHOANALYSIS OF THE MAIN CHARACTER IN THE LITTLE  
WOMEN MOVIE**

THESIS

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BY

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**ENGLISH EDUCATION DEPARTMENT  
FACULTY OF LANGUAGES AND ARTS EDUCATION  
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# LEGITIMATION

## THESIS

### PSYCHOANALYSIS OF THE MAIN CHARACTER IN THE LITTLE WOMEN MOVIE


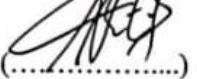


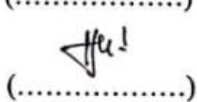
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## ABSTRACT

Khafidhoh, Alfi. N. 2023 Psychoanalysis of the Main Character in the Little Women Movie. Thesis, English Education Study Program, Faculty of Language and Art Education, IKIP PGRI BOJONEGORO, Supervisor (1) Dr. Ima Isnaini Taufiqur Rohmah., S.Pd.,M. Pd. (II) Dr. M. Zainudin, S.Pd., M.Pd.

**Keywords :** Psychoanalysis, Sigmund Freud, Carl Gustav Jung, Little Women.

Psychoanalysis is a theory that discusses the nature and development of human personality. The purpose of this research is to find out how the id, ego, and superego of the main character of Little Women's movie. In this research, the researcher used qualitative descriptive method. This research used a psychological approach, to be exact personality structure theory by Sigmund Freud and Carl Gustav Jung. The data was collected through observation and documentation. The object of this research was Little Women's movie. The data analysis was employed based on the procedure of data suggested by Miles and Huberman which consisted of step data condensation, display, and verification data. Based Sigmund Freud theory, the fifteen data found in the Little Women movie by Sigmund Freud theory, there are three data of id, nine data of ego, and three data of superego. The ego is the most personality appearing in the main character of Little Women movie. Based on the result of this research, the researcher found that the id of Jo is portrayed through negative thoughts and temperament. The ego is represented through how she can be realistic when there are so many problems in her life. And the superego is portrayed through her guilty thought. In psychoanalytic theory according to Carl Gustav Jung, the researcher found seventeen data related to conscious (2 data), personal unconscious (1 datum), and six archetypes that appeared, those are shadows (2 data), persona (2 data), self (4 data), great mother (3 data), the hero (1 datum), and animus (2 data). Jo's conscious is in the form of perceptions that she has big responsibility for her family. Jo's personal unconscious turned into a bitter experience that was suppressed and mechanically self-inflicted. Jo's shadow is the dark side of Jo, who doesn't want to be criticized and can be a temperamental person. Jo's persona is that she succeeds in impressing those around her with her presence. Self in Jo is represented that Jo has a tendency to progress and grow. The great mother archetype in Jo represents that she is a protector for her sisters. Jo's hero is a struggle that she does for her family. Meanwhile, the animus in Jo is illustrated when she argues logically and rationally.

## ABSTRAK

Khafidhoh, Alfi. N. 2023 *Psychoanalysis of the Main Character in the Little Women Movie*. Thesis, English Education Study Program, Faculty of Language and Art Education, IKIP PGRI BOJONEGORO, Supervisor (1) Dr. Ima Isnaini Taufiqur Rohmah., S.Pd.,M. Pd. (II) Dr. M. Zainudin, S.Pd., M.Pd.

**Kata Kunci** : Psikoanalisis, Sigmund Freud, Carl Gustav Jung, Little Women.

Psikoanalisis adalah teori yang membahas tentang hakikat dan perkembangan kepribadian manusia. Tujuan penelitian ini adalah untuk mengetahui bagaimana id, ego, dan superego tokoh utama film *Little Women*. Dalam penelitian ini, peneliti menggunakan metode deskriptif kualitatif. Penelitian ini menggunakan pendekatan psikologis, tepatnya teori struktur kepribadian oleh Sigmund Freud dan Carl Gustav Jung. Pengumpulan data dilakukan melalui observasi dan dokumentasi. Objek penelitian ini adalah film *Little Women*. Analisis data dilakukan berdasarkan prosedur data yang disarankan oleh Miles dan Huberman yang terdiri dari langkah pemadatan data, tampilan, dan verifikasi data. Berdasarkan teori Sigmund Freud, lima belas data yang ditemukan dalam film *Little Women* menurut teori Sigmund Freud, ada tiga data id, sembilan data ego, dan tiga data superego. Ego adalah kepribadian yang paling banyak muncul dalam karakter utama film *Little Women*. Berdasarkan hasil penelitian ini, peneliti menemukan bahwa id Jo digambarkan melalui pikiran dan temperamen negatif. Ego direpresentasikan melalui bagaimana dia bisa bersikap realistis ketika banyak masalah dalam hidupnya. Dan superego digambarkan melalui pikiran bersalahnya. Dalam teori psikoanalitik menurut Carl Gustav Jung, peneliti menemukan tujuh belas data terkait kesadaran (2 data), ketidaksadaran pribadi (1 data), dan enam arketipe yang muncul, yaitu bayangan (2 data), persona (2 data), diri sendiri (4 data), ibu agung (3 data), pahlawan (1 datum), dan animus (2 data). Kesadaran Jo berupa persepsi bahwa ia memiliki tanggung jawab besar terhadap keluarganya. Ketidaksadaran pribadi Jo berubah menjadi pengalaman pahit yang ditekan dan secara mekanis merugikan diri sendiri. Bayangan Jo adalah sisi gelap dari Jo yang tidak mau dikritik dan bisa menjadi pribadi yang temperamental. Kepribadian Jo adalah dia berhasil mengesankan orang-orang di sekitarnya dengan kehadirannya. Self in Jo direpresentasikan bahwa Jo memiliki kecenderungan untuk maju dan berkembang. Pola dasar ibu yang hebat di Jo menyatakan bahwa dia adalah pelindung bagi saudara perempuannya. Pahlawan Jo adalah perjuangan yang dia lakukan untuk keluarganya. Sementara itu, animus dalam diri Jo tergambar saat ia berargumen secara logis dan rasional.

**MOTTO**

*“Even when your mind belittles yourself, Allah still supports you by saying you are the best of His creation”*



## **DEDICATION**

Thank God I pray the presence of Allah Subhanallahu wa Ta'ala for all His mercy, guidance and grace, I was given the opportunity to finish this thesis with all the shortcomings. I hereby dedicate this thesis to :

1. My beloved parents, who always patient in educating, loving, caring, praying for me, and supports me all the time.
2. My advisors are Dr. Ima Isnaini Taufiqur Rohmah., M. Pd. and Dr. M. Zainudin., M.Pd. who have been patient and sincere in providing guidance and passing on their knowledge to me during the preparation of this thesis.
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The author realizes that this thesis is far from perfect due to the limited experience and knowledge the author has. Therefore, the authors expect all forms of suggestions and input and even constructive criticism from various parties.

Hopefully this thesis can be useful for readers and all parties, especially in the field of Indonesian Language and Literature Education.

Bojonegoro, July 28<sup>th</sup> 2023

Penulis

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# CHAPTER I

## INTRODUCTION

### **A. Background of the Study**

Literature is a full creation of form, feeling and expression that defines imaginative ideas through language as a medium of communication (Anandi et al., 2022). Literary work is the result of human thought that tells about life's dealings with feelings, thoughts, and problems (Harun et al., 2022). Most students believe that literature is a horrible topic that they should avoid studying. However, whether or not literature is interesting depends on their sensitivity and imagination to enhance the beauty of literature. For many people, literature serves as a means of communicating with others. Prose, drama, and poetry are the three major branches of literature.,

In literary studies, there is a connection between movies. A movie is an audio-visual medium that is designed to spread a message. For students, watching a movie about the teaching of literature is significant because it can improve education. Teaching literature can have a significant positive impact on education by fostering cultural awareness, moral development, the growth of creativity and taste, and character development. Movies represent the values that are now prevalent in society, which strengthens their power to shape individual beliefs (Ramakrishna et al., 2017).

Using psychoanalysis or a psychological approach is one of the theories that are highly common when analyzing literary works (Harun et al., 2022). The term "psychoanalysis" refers to both a theory and a method



of therapy based on the belief that everyone has unconscious feelings, desires, memories, and thoughts. This psychological analysis has evolved into one of the methods for determining a literary work's secret meaning. Psychoanalysis aimed to demonstrate behaviour that was carried on by the interaction of the conscious and unconscious. The relationship between the unconscious and mental processes has been given a lot of attention. They thought that awareness of this is beneficial and essential for maintaining mental health.

According to Endraswara (2006) psychology of literature is the study of literature by looking at something related to work as a psychiatric activity. Psychoanalysis placed a strong emphasis on motives, focusing in particular on subliminal or hidden motivations that help literature make sense on two levels: the level of communication itself and the level of character action. Freud put forward three psyche or personality structures. the Super-Ego, Id, and Ego. The film's representation of the id, ego, and superego can be seen through gestures, actions, dialogue, and reactions to others' actions. Id is a term that refers to a selfish, childish, primitive, pleasure-oriented aspect of the personality that is unable to defer enjoyment. Internalized cultural and parental norms of "good" and "bad," "right" and "wrong" behaviour are referred to be "superego." Ego is the mediator between the Id and the Super-Ego, finding agreements to appease both. It might be defined as our "awareness of place and time."

In previous studies, some researchers only used psychoanalysis theory from one expert, in this research, the researcher combined from two

experts. Literary psychoanalysis can be based on psychoanalysis Sigmund Freud and Carl Gustav Jung. If Freud focuses on the level of mental life which consist of the unconscious, the subconscious, and the conscious. Carl Gustav Jung focuses of consciousness and unconscious. However, Jung emphasized that the most important part of a person's maze of unconsciousness comes not from personal experience, but from human existence in the past. Jung refers to this concept as collective consciousness. Consciousness and personal unconsciousness are important aspects of Jung's theory (Apriani, 2019)

For this research, the researcher chooses the script of the *Little Women* movie to be analyzed. This movie was first released in February 2020, directed by director Greta Gerwig, the movie script was written by Greta Gerwig too. It is the seventh cinematic version of Louisa May Alcott's 1868 novel of the same name.

*Little Women* tells the story of four sisters from the March family, who share a dream to live life on their terms, without the interference of others. The story starts with the life of Jo March (Saoirse Ronan) in 1868. At that time, Joe was pursuing his career as a teacher and novelist in New York. Amy March (Florence Pugh) also follows in her sister's footsteps to leave Concord, Massachusetts, and settle in France with their aunt. Meanwhile, the eldest sister, Meg March (Emma Watson) is now married to a teacher named John Brooke (James Norton). Many events were experienced by the March sisters. Finally, they can live the life they choose. Starting from the failure of love, career, and family conflicts, Even though

distance separates Jo, Amy, and Meg, the love they share overcomes all their differences. Now, as Beth March (Eliza Scanlen)'s condition worsens, the four March sisters are reunited and give strength to one another.

The researcher interested in studying this movie for some reasons. The first reason is that the plot of the film is intriguing. Second, the movie's fundamental theme of humanity and morals is well represented. The researcher chose to carry out the study on the psychoanalysis of the main character in Jo's structure of personality the Little Women movie, which is very interesting to examine utilizing the psychoanalysis element. So, using Freud's (1893) theory and Carl Gustav Jung (1942), the researcher hopes to learn more about Jo's psychology in the Little Women movie. As a result, the title of this study is "Psychoanalysis of the Main Character in the Little Women's Movie."

## **B. Research Questions**

Based on the background of the study, there are the problems can be identified as follow :

1. What is the personality structure of the Id, Ego, and Superego that appears in the main character Jo according to Sigmund Freud's theory?
2. What is the personality structure of Jo as the main character according to Carl Gustav Jung theory?

## **C. Objectives of Study**

1. To describe the main character's Id, Ego and Superego in her psychological in Little Women movie based on the basic principle of Freud's psychoanalytic theory.

2. To find out the structure personality of “Jo” as the main character according to Carl Gustav Jung.

#### **D. Significance of Research**

There are three kinds of significance in this research, which are theoretically, practically, and pedagogically.

##### 1. Theoretically

Theoretically, the results of this study are expected to be useful, namely:

###### a. Student

This research is expected to help the reader in terms of increasing their knowledge about psychoanalysis and personality through the Little Women movie. The researcher may help the readers to understand and gain more knowledge well about a personality in their life.

###### b. Teacher

This research will expect to be a helpful reference in conducting research about literature, particularly psychology.

##### 2. Practically

Practically, the results of this study are expected to be useful, namely:

###### a. Student

This research will expect to use by readers and students of literature as comparison material with other previous studies.

###### b. Teacher

This research will expect to use as material for consideration for teachers, to motivate new ideas or ideas that are more creative and

innovative for the self-advancement of students and English education majors.

### 3. Pedagogically

Pedagogically, the results of this study are expected to be useful, namely:

#### a. Student

This research will use to help students believe in their abilities that have not been well realized.

#### b. Teacher

This research will expect to use provide guidance for teachers about what they want to achieve, the activities they do, and about the progress achieved by students.

## **E. Definition of Key term**

### 1. Literature

Literature is a written expression of human life, nature, and a means of understanding, feeling, and sharing one's experiences or imagination. Based on these definitions, the researcher conclude that Literature is a creative expression that illustrates human life in a society and can be enjoyed, understood, and used by society.

### 2. Psychoanalysis

Psychoanalysis is a theory about the development of personality forms possessed by humans.

### 3. Movie

Movie is part of literature that is very popular with many people and gives a moral message directly or indirectly.

#### 4. Little Women

Little women (2019) is an American movie, written and directed by Greta Gerwig. It is adaption of the novel in 1868. The main character in this movie is Jo. Little Women tells the story of four sisters from the March family, who share a dream to live life on their own terms. Without the interference of others. The story begins with the life of Jo March (Saoirse Ronan) in 1868. At that time, Joe was pursuing his career as a teacher and novelist in New York. Amy March (Florence Pugh) also followed in her brother's footsteps to leave Concord, Massachusetts, and settle in France with their aunt. Meanwhile, her oldest sister, Meg March (Emma Watson) is now married to a teacher named John Brooke (James Norton). Many events experienced by the March brothers. Until finally, they can live the life they choose. Starting from the failure of love, career, and family conflicts.