

**AN ANALYSIS OF MAXIMS PATTERN PLAYED BY THE MAIN
CHARACTER IN THE MOVIE ENTITLED: FRONT OF THE CLASS**

SKRIPSI

BY

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**ENGLISH EDUCATION DEPARTMENT
FACULTY OF LANGUAGE AND ART EDUCATION
IKIP PGRI BOJONEGORO**

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**AN ANALYSIS OF MAXIMS PATTERN PLAYED BY THE MAIN
CHARACTER IN THE MOVIE ENTITLED: FRONT OF THE CLASS**

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Presented to
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**ENGLISH EDUCATION DEPARTMENT
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LEGITIMATION

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This is to certify that Sarjana's thesis
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STATEMENT OF AUTHENTICITY

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I solemnly declare that the thesis that I have written is really my own writing and does not constitute plagiarism either in part or in whole.

If in the future it is proven or can be proven that this thesis is the result of plagiarism, either partially or wholly, then I am willing to accept sanctions for such actions with the applicable provisions.

Bojonegoro, 28 July 2023

The Researcher



Alfi Laili

ABSTRACT

Laili, Alfi. 2023. An Analysis of maxims pattern played by the main character in the movie entitled: front of the class. Skripsi, English Education Department, Faculty of Language and Arts Education, IKIP PGRI Bojonegoro, Advisor (I) Dr. Ima Isnaini Taufiqur Rohmah, M.Pd., (II) Dr. M. Zainudin, M.Pd.

Keywords: cooperative principles, politeness principles, front of the class

Humans are social creatures who cannot exist alone, therefore interaction is constant between us. Communication makes it easier for humans to interact so that the aims and objectives to be conveyed can be materialized. Therefore, to fulfill the goals and objectives of communication, rules are required that can control speakers and interlocutors to cooperate in realizing good and smooth communication. This research used descriptive qualitative design. The subject of this research is the front of the class movie. Therefore, this study aims to describe the types of cooperative and politeness principles used by the main character. The subject of this research is an American film entitled Front of the Class. The result of this study is the main character cooperative in his utterance, he said what he believed to be true, give enough information, what he said relevance with the context, and his utterance clearly and briefly. In addition, the main character is also polite in his utterance, he maximize benefit to other, giving praise, maximize dispraise of self, maximize agreement and sympathy to other characters. in term of cooperative principle is a maxim of quality which represent 21 data with percentage 50%, maxim of quantity 11 data (26,2%), maxim of relation 8 data (19%), maxim of manner 2 data (4,8%). in term of politeness principle the most dominant is approbation maxim which represent 5 data with percentage 35,8% . agreement maxim 4 data (28,6%), tact and sympathy maxim has the same data that is 2 data (14,2%), modesty maxim 1 datum (7,2%), the researcher did not find generosity maxim in front of the class movie.

ABSTRAK

Laili, Alfi. 2023. An Analysis of maxims pattern played by the main character in the movie entitled: front of the class. Skripsi, English Education Department, Faculty of Language and Arts Education, IKIP PGRI Bojonegoro, Advisor (I) Dr. Ima Isnaini Taufiqur Rohmah, M.Pd., (II) Dr. M. Zainudin, M.Pd.

Keyword: Prinsip kerjasama, Prinsip kesopanan, Front of the class

Manusia adalah makhluk sosial yang tidak bisa hidup sendiri, oleh karena itu interaksi tetap ada di antara kita. Komunikasi memudahkan manusia untuk berinteraksi sehingga maksud dan tujuan yang ingin disampaikan dapat terwujud. Oleh karena itu, untuk memenuhi maksud dan tujuan komunikasi diperlukan aturan-aturan yang dapat mengendalikan penutur dan lawan bicara untuk bekerja sama dalam mewujudkan komunikasi yang baik dan lancar. Penelitian ini merupakan penelitian deskriptif kualitatif. Subyek penelitian ini adalah film front of the class. Hasil penelitian ini tokoh utama kooperatif dalam ucapannya, dia mengatakan apa yang dia yakini benar, memberikan informasi yang cukup, apa yang dia katakan relevan dengan konteksnya, dan ucapannya jelas dan singkat. Selain itu, tokoh utama juga santun dalam bertutur kata, memaksimalkan manfaat bagi orang lain, memberi penghargaan, memaksimalkan celaan diri, memaksimalkan kesetujuan dan simpati kepada tokoh lain. dalam prinsip kerjasama adalah maksim kualitas yang mewakili 21 data dengan persentase 50%, maksim kuantitas 11 data (26,2%), maksim hubungan 8 data (19%), maksim cara 2 data (4,8%). dalam prinsip kesantunan yang paling dominan adalah maksim pujian yang mewakili 5 data dengan prosentase 35,8% . maksim kesepakatan 4 data (28,6%), maksim kebijaksanaan dan simpati memiliki data yang sama yaitu 2 data (14,2%), maksim kerendahan hati 1 datum (7,2%), peneliti tidak menemukan maksim kedermawanan di film Front of The Class.

MOTTO

For indeed, with hardship will be ease. Indeed, with hardship will be ease. So when you have finished (your duties), then stand up (for worship). And to your lord direct your logging.

(Q.S. Al – Insyirah: 5-8)

From sprinkler splashes to fireplace ashes. You have got no reason to be afraid.

(Taylor Swift)

DEDICATION

Thank God I pray to the presence of Allah Subhanahu wa ta'ala for all His mercy, and for the support and prayers from beloved people, finally this thesis can be completed well and on time time. Therefore, it is with pride and happiness that I express my gratitude and my thanks to:

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Bojonegoro, 28 July 2023

The researcher

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CHAPTER I

INTRODUCTION

A. Background of Study

Humans are social creatures who cannot exist alone, therefore interaction is constant between us (Zahra & Sc, 2019). Communication makes it easier for humans to interact so that the aims and objectives to be conveyed can be materialized (Inah, 2013). So, speakers always have a purpose behind some of the statements and communication is an activity that can never be separated from humans, in which in the communication process there is a message that the speaker wants to convey.

According to Grice in Ephrat (2012), said that make your conversational contribution in keeping with whatever is required at the time it occurs by the established goal or direction of the speech exchange in which you are getting involved. However, the communication did not continue to run smoothly because each participant did not understand the topic being conveyed, and sometimes must be polite when speaking to ensure that the message is received, be kind, and avoid upsetting the other person. Yu & Ren (2013) said that being polite when speaking to others is crucial. It is important for improving communication and interpersonal relationships.

Politeness is an aspect of language use that most clearly illustrates the essence of human socialization as reflected in speech. To be polite, one must fundamentally consider how others feel about how they should treat during interactions. This includes acting in a way that shows proper concern for other people's social relationships and status (Brown, 2015). The politeness rule is

crucial to effective human communication. People who can follow this rule will be able to express themselves more effectively, but those who fail to do so risk offending their listeners. So, politeness is an aspect of language that is very crucial to achieve human effective human communication, we also can say being polite can aid in minimizing potential risks in any social interaction.

To achieve smooth communication not only in the community environment, but also in the school environment, so that in the learning process ideal communication occurs between students and teachers. When teachers and students interact, it is not just the teacher who temporarily conveys knowledge to students who just listen to what the teacher says or who only knows while the teacher is active and the students are passive (Akbar, 2010). An effective interaction may encourage participation between the teacher and the student or among the students, improve learning, and inspire students (Rohmah, 2017). So, the purpose of this research is so that teachers or students can be cooperative and polite so that learning objectives can be achieved.

Therefore, to fulfill the goals and objectives of communication, Communication can be said to be successful if the recipient of the message understands and does what is contained in the contents of the message (Fatmawati, 2021). So, rules are required that can control speakers and interlocutors to cooperate in realizing good and smooth communication. In this research, the researcher used Grice's cooperative principle and Leech's politeness principle.

The reason researchers use these two theories is that Grice's theory applies to legal contexts not only because it provides a theory for how linguistic expressions should be understood, but also because it makes an attempt to define

the meaning of an expression in terms of speaker's intentions, which, as we have seen, is a key topic in discussions about statutory interpretation (Shardimgaliev, 2016). Herbert Paul Grice created the Cooperative Principle (CP), a style of interaction for successful interaction that is founded on language philosophy (Herawati, 2013). And Leech's politeness principle Rahmayanti & Sanulita (2018) said that leech's theory is more extensive, more well-established, and still holds today when carrying out studies.

In addition, Leech's politeness provides greater clarification on politeness and the issue of whether or not a communication is based on indicators of politeness maxims. So, both theory still relevant today in conducting research.

The first rule is the cooperative principles. It defines how a speaker and listener can have a good discussion. Effectiveness is the capacity of the speaker and the hearer to comprehend each other. The cooperative principle can be further categorized into four maxims: the maxim of quantity, the maxim of quality, the maxim of relation, and the last maxim of manner (Grice, 1989:28). The second rule is politeness, Leech (2014:28) mentions that the politeness principle has six maxims: the maxims of tact, generosity, approbation, modesty, agreement, and sympathy.

Principle elements are not only present in real-life society but also in many other forms of media, including movies, Additionally, the fact that movies can represent the world for us in a manner that other forms of art cannot gives them a crucial connection to reality. We must recognize how images and sounds are presented in films and how this presentation makes each film significantly different to study movies and develop a sound theory of film meaning (Fiorelli, 2016). The

moral structure of society and the reveal of human nature in all its forms are other topics that are explored in movies. One of the movies that show the cooperative principle and politeness principle in society is the movie in front of the Class comes from McGee Productions.

Front of the class is the movie based on the true story of Brad Cohen, he has Tourette's syndrome, and he constantly makes absurd noises. Cohen also had a strong ambition to become a teacher. Being a teacher, Brad must convey the content to his student, yet his Tourette's will disrupt it. This made it appear nearly impossible. It's as though we need to move quickly yet lack any legs. Conflicts on both the inside and outside were there for Cohen. We can learn from Cohen's approach to his issue and never lose hope of getting the job we want. The "Front of the Class" movie, on the other hand, has a connection to education because it incorporates several educational principles and instructional strategies that teachers can apply, especially when they are dealing with special needs children. Inspiring us is the fact that teaching is a respected and fantastic profession. One of the many causes for which researchers did this study is that the movie is based on a true story and inspires everyone.

The researcher wishes to demonstrate the cooperative principle and politeness principle that is used by the main character in the movie's conversation in front of the class by using Leech's theory (2014) and Grice's theory (1989). Nevertheless, the research discovered to do the study and determined the title **“AN ANALYSIS OF MAXIMS PATTERN PLAYED BY THE MAIN CHARACTER IN THE MOVIE ENTITLED: FRONT OF THE CLASS.”**

B. Research Question

1. What types of cooperative and politeness principles are used by the main character in the movie “front of the class”?
2. What types of cooperative and politeness principles are most frequently used by the main character in the movie “front of the class”?

C. Research Objectives

1. To describe the types of cooperative and politeness principles used by the main character in the movie “Front of the class”.
2. To find out what type of cooperative and politeness principles are most frequently used by the main character in the “front of the class” movie.

D. Significance of Research

This study is expected to be beneficial for:

1. Theoretically

The researcher hopes that the results of this study will be able to provide information to readers about the cooperative principle and politeness principle in the movie “Front of The Class” and provide new knowledge, especially in English education in a movie

2. Practically

The researcher hopes that the result of the study can give the advantages as follows:

- 1) The result of this research is expected to be useful to help teachers to teach knowledge about cooperative and politeness principles in communication and how their application.

- 2) The findings of the study are expected to enhance students' knowledge and comprehension of how to make good communication with learning cooperative and politeness principles from the movie.
- 3) To inform the readers of the importance of the cooperative principle and politeness principle in our life.
- 4) To be an inspiration to future researchers who are interested to conduct a study about cooperative and politeness principles in movies.

3. Pedagogically

- 1) To teachers: To encourage the teacher's inefficient communication so that their teachings impact the students greatly. One of the most significant results of research on teachers' beliefs is that their views on teaching and learning affect how effectively they teach students.
- 2) To students: To contribute to the development of literary study, particularly among students of IKIP PGRI Bojonegoro who are interested in literary study.

E. Definition of Key Terms

1. Cooperative principle

The cooperative principle wants to underline that there needs to be some level of cooperation between speakers and speech partners, or between the utterer and the interpreter, for a linguistic activity to occur. There may likely be variations in practice while greeting people, but it must always be noted that any deviations must always be purposeful or goal-oriented.

2. Politeness principle

Principles are language guidelines used in spoken and written communication between speakers and listeners. The necessary purpose and politeness of any essential communication strategy can be seen in at least 6 important functions of politeness: avoiding conflict, enabling cooperative engagement, regulating impressions, creating strength, providing obeying, displaying respect, and being polite.

3. Front of the class movie

The movie "Front of the Class" details Brad Cohen's Tourette syndrome-related impairment. He constantly made absurd noises. Cohen also had a strong ambition to become a teacher. The "Front of the Class" movie, on the other hand, has a connection to education because it incorporates several educational principles and instructional strategies that teachers can apply, especially when they are dealing with special needs children. Inspiring us is the fact that teaching is a respected and fantastic profession.