AN ANALYSIS OF ILLUCUTIONARY ACTS USED IN "THE MEG 2: THE TRENCH" MOVIE

SKRIPSI

**Submitted as part of the prerequisites
for earning a Bachelor's Degree in Education.**

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**ENGLISH EDUCATION STUDY PROGRAM
FACULTY OF LANGUAGES AND ARTS EDUCATION
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AN ANALYSIS OF ILLUCUTIONARY ACTS USED IN "THE MEG 2: THE TRENCH" MOVIE

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MOTTO

"Every Success Requires Sacrifice"

Javanese Proverb

"Do not go mad, for those who remember and be alert are better and More Lucky in The End"

Ranggawarsita

DEDICATION

I dedicate my thesis, full of appreciation for Allah's grace, to:

1. My parents and family: I could never have reached this stage without your love, prayers, and support. I appreciate your unwavering support and faith in me. My motivation to keep trying and doing my best comes from you.

2. I would want to express my gratitude to all of the friends of the 2020 comrades, especially the English class, for our years of camaraderie, cooperation, and excitement. Although there will be obstacles along the way, our unity has made each step easier and more significant.

3. To my close friends who have remained real friends throughout everything, I want to express my gratitude for your inspiration, moral support, and unity in conquering many challenges. With you at my side, this battle gets easier and more joyful.

STATEMENT OF AUTHENTICITY

I, the undersigned below :

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In order to uphold academic integrity, sincerely and without any coercion from any party, I declare that the thesis is entitled :

An Analysis of Illucitionary Acts Used in Meg 2: The Trench Movies

This is my own original work and I have included all sources of information used clearly in the reference list based on the scientific code of ethics. I am aware that if a violation of scientific ethics is found regarding the authenticity of this work, I am personally willing to accept the consequences in accordance with applicable regulations and am ready to bear legal sanctions.

Bojonegoro, 02 July 2024
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ABSTRACT

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Keywords: Communication, Film, Acting

Communication is an important part of our lives. This includes delivering messages from speakers to listeners in hopes of getting responses and achieving similar understanding. Nevertheless, due to differences in cultural background and various perspectives, speakers or listeners may have difficulty understanding the message being delivered. "The action-talk in the film "Meg 2: The Trench" was studied by researchers through a qualitative research approach." Qualitative research, based on post-positivism philosophy, is a method of research used to study something in its natural state, in which the researcher acts as his primary tool. The results of the data analysis were obtained through the analysis process of the Speak Act, and the relevant data was obtained from the script of the film Meg 2: The Trench and analyzed theoretically. Furthermore, researchers collected data from the film script used by the film's main character Meg 2: The Trench and analyzed and categorized it based on Searle's category theory and action strategy. When a person speaks or makes a statement, they can perform five basic actions: representative, directive, expressive, and declarative. Following an analysis of the study"s findings, the authors hope to make some conclusions.

ABSTRAK

Nuryandi, Refasuryo Ridho. 2024. "An Analysis of Illucitionary Acts Used in Meg 2: The Trench Movies". Skripsi. Skripsi, English Education Department, Faculty of Language and Arts Education, IKIP PGRI Bojonegoro, Advisor (I) Fitri Nurdianingsih, S.Pd., M. Pd., (II) Dr. Refi Ranto Rozak, S.Pd., M. Pd.

Kata Kunci: Komunikasi, Film, Akting

Komunikasi adalah bagian penting dari hidup kita. Ini termasuk menyampaikan pesan dari pembicara kepada pendengar dengan harapan mendapatkan tanggapan dan mencapai pemahaman yang sama. Namun demikian, karena perbedaan latar belakang budaya dan berbagai perspektif, pembicara atau pendengar mungkin mengalami kesulitan memahami pesan yang disampaikan. " An Analysis of Speech Acts Used in Meg 2: The Trench Movies " dipelajari oleh para peneliti melalui pendekatan penelitian kualitatif." Penelitian kualitatif, berdasarkan filsafat pasca-positivisme, adalah metode penelitian yang digunakan untuk mempelajari sesuatu dalam keadaan alami, di mana peneliti bertindak sebagai alat utamanya. Hasil analisis data diperoleh melalui proses analisis dari Undang-Undang Berbicara, dan data yang relevan diperoleh dari naskah film Meg 2: The Trench dan dianalisis secara teoritis. Selanjutnya, para peneliti mengumpulkan data dari naskah film yang digunakan oleh karakter utama film Meg 2: The Trench dan menganalisis dan mengkategorikannya berdasarkan teori kategori Searle dan strategi aksi. Ketika seseorang berbicara atau membuat pernyataan, mereka dapat melakukan lima tindakan dasar: perwakilan, arahan, ekspresif, dan deklaratif. Setelah analisis temuan penelitian, penulis berharap untuk membuat beberapa kesimpulan. Dalam studi pertanian teoritis dan temuan penelitian, penulis telah menyarankan berbagai bentuk akting verbal, yang mengarah ke penggunaan suara yang lebih besar dalam film daripada tindakan non-verbal.

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The author would like to express his gratitude to the presence of God Almighty, because thanks to His mercy and grace the author was able to complete the thesis entitled " An Analysis of Illucitionary Acts Used in Meg 2: The Trench Movies ". Sholawat and greetings are always offered to the Prophet Muhammad SAW, the prophet who brought us all from the dark era to the bright era.

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4. Dr. Refi Ranto Rozak, S.Pd., M.Pd Supervisor II, who was very helpful, has provided complete guidance patiently during the preparation until the completion of this thesis.

The author realizes that this thesis is far from perfect. Therefore, constructive criticism and suggestions are highly expected for future improvements. Hopefully

this thesis can provide benefits for the writer, readers and all of us. Finally, the author hopes that Allah SWT will always bestow His grace and guidance on all of us. Amen.

Bojonegoro, 02 July 2024

The Reseacher

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CHAPTER I
INTRODUCTION

A. Background of the Study

Communication plays a crucial role in our lives, involving the transmission of messages from a speaker to a listener, with the aim of eliciting a response and mutual understanding. Nevertheless, challenges may arise in certain situations when either the speaker or the listener fails to comprehend the conveyed message due to disparities in cultural backgrounds and differing perspectives on various aspects. Communication events serve as platforms or mediums for expressing ideas, thoughts, intentions, and realities (Kumala, 2018). Within the realm of communication, speech acts play a pivotal role in conversations.

Pragmatics, within the realm of linguistics, explores the influence of context on meaning (Tutuarima et al., 2018). It encompasses various components such as speech acts, deixis, conversational implicature, cooperative principles, and politeness principles. Essentially, pragmatics delves into the intricacies of language usage within specific contexts, elucidating how individuals both generate and comprehend meaning through language. To put it differently, pragmatics sheds light on the intended meanings of individuals, their underlying assumptions, objectives, and the nature of their communicative actions.

Speech acts encompass the entirety of both linguistic and non-linguistic elements that encompass the actions within a language (Wijaya & Helmie, 2019). This includes participants in the conversation, the topic

being discussed, the form of speech employed, and the contextual aspects of the communication event. Furthermore, the essence of a speech act lies in conveying the speaker's intention, enabling the listener to grasp the intended message. Speech acts are categorized into three components: locutionary act, illocutionary act, and perlocutionary act (Tutuarima et al., 2018). The locutionary act involves the actual utterance or performance by the speaker in each speech instance. The illocutionary act pertains to the speaker's communicative intention, while the perlocutionary act focuses on the impact or response generated by the listener.

Studying speech acts holds significance for individuals, as it aids in comprehending the messages embedded in each utterance (Wijana, 2021). This exploration is crucial for unraveling the layers of meaning within verbal expressions and enhancing overall communication understanding. Indeed, speech acts can be viewed as individual psychological manifestations, and their consistency is shaped by the speaker's capacity to navigate specific situations while attending to the significance and intent behind their speech. The nature of speech events varies in each situation, influenced by factors such as the identity of the speaker, the interlocutor, the timing of the speech, the subject matter, and the surrounding conditions in which the speech unfolds.

Speech acts are typically observed within conversations, and movies serve as excellent examples of speech acts in complex scenarios (Archer, 2016). In a movie, the interactions among characters present intricate cases of speech acts, allowing us to discern the main character's

actions and intentions through their verbal expressions. Dialogues among characters, a crucial element in movies, often showcase various speech acts and contribute significantly to understanding the characters' motivations and behaviors.

In this context, the researcher aims to examine the speech acts employed within the movie "Meg 2: The Trench". "Meg 2: The Trench" is a science fiction action film scheduled for release in 2023, directed by Ben Wheatley. The screenplay is written by Jon Hoeber, Erich Hoeber, and Dean Georgaris, adapting the storyline from Steve Alten's 1999 novel, "The Trench." This movie serves as a follow-up to the 2018 film, "The Meg." The researcher's reason for choosing this film as the research subject is that it is one of the widely discussed movies in 2023. Additionally, the film delves into another aspect of human life, namely life underwater. There for the researcher intends to conduct a research entitled **"An Analysis of Illucitionary Acts in the "Meg 2: the Trench" movie."**

B. Research Problems

This research intends to analyze the speech acts used in "Megalodone" movie using the questions below:

1. What types of speech acts are performed in the "Meg 2: The Trench" movie?

2. Which type of Illocutionary acts had the highest percentage in the "Meg 2: The Trench" movie?

C. Objectives of the Study

Based on the research problems, the researcher would like to find out:

1. The types of Illucitionary acts performed in the "Meg 2: The Trench" movie.

2. The highest percentage of Illucitionary act types performed in the "Meg 2: The Trench" movie.

D. Significances of the Study

There are several advantages that can be achieved from this research. Including:

1. Theoretical significance

The aim of this study is to make a meaningful contribution to the advancement of the linguistic discipline (Rozak, 2016). Additionally, the findings of this research offer a deeper understanding and fresh insights into the concept of directive speech acts in movie manuscripts. Moreover, this thesis can serve as a valuable reference for researchers exploring similar topics in the future.

2. Practical significance

This study can serve as a reference for future research focused on directive Illucitionary acts, enabling researchers to enhance their understanding of the narrative in movies. It has the potential to contribute to the improvement of researchers' abilities to comprehend the intricacies of movie stories. Furthermore, for readers, it offers a valuable resource for delving into the study of directive speech,

providing additional knowledge on the various types and functions of directive Illucitionary acts.

E. **Definition of Key Terms**

1. Illucitionary Acts

    Illocutionary speech acts are expressions that possess the capability to enact specific actions or convey particular messages. These acts involve the speaker's commitment to fulfilling a task or undertaking a specific action (Nurdianingsih, 2024). In essence, illocutionary speech acts carry a level of researcherity or influence, placing an obligation on the speaker to execute an activity or action related to their words. Examples of illocutionary acts include promises or declarations made through speech. Identifying illocutionary acts is more intricate than locutionary acts, as it requires consideration of the speakers and listeners, the context of the speech, and the communication channel employed. Consequently, illocutionary acts play a crucial role in comprehending the broader spectrum of speech acts.

2. Movie

    A movie is a type of entertainment that narrates a story through a combination of sound and a series of images, creating the illusion of continuous movement (Cruz, 2014). In other definition, a movie serves as a popular medium of entertainment, mirroring the wants, necessities, anxieties, and ambitions of a society (Oktadistio et al., 2018). So, it can be concluded that a movie is a series of images projected onto a screen at a rapid pace, creating the optical illusion of

motion and continuity. This visual and auditory presentation serves as a form of entertainment, enacting a narrative through the combination of sound and sequential images.