

**ANALYSIS OF SLANG LANGUAGE FOUND IN THE
SONG LYRICS “ENEMA OF THE STATE” ALBUM BY
BLINK-182**

SKRIPSI



**Submitted as one of the requirements
to obtain a Bachelor of Education degree**

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**ENGLISH EDUCATION STUDY PROGRAM
FACULTY OF LANGUAGES AND ARTS EDUCATION
IKIP PGRI BOJONEGORO
2024**

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BLINK-182**

SKRIPSI
Presented to
IKIP PGRI Bojonegoro
in partial fulfillment of requirements
for the degree of Sarjana in the English Education Department

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ENGLISH EDUCATION STUDY PROGRAM
FACULTY OF LANGUAGE AND ARTS EDUCATION
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2024

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Bojonegoro, 24 July 2024

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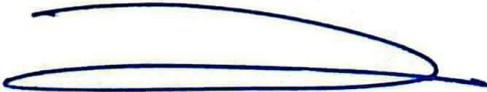
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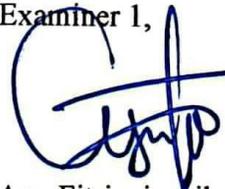
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I solemnly declare that the undergraduate thesis that I have written is really my own writing and does not constitute plagiarism either in part or in whole.

If in the future, it is proven or can be proven that this thesis is the result of plagiarism, either partially or wholly, then I am willing to accept sanctions for such actions with the applicable provisions. By upholding academic integrity, sincerely and without any coercion from any party.

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ABSTRACT

Laksono, R.G. 2024. Analysis of Slang Language Found In the Song Lyrics “Enema of the State” Album by Blink-182. Thesis, English Education Departement. Faculty of Languages and Arts Education IKIP PGRI Bojonegoro.

Keywords: *Blink-182 song lyrics, Slang language.*

This research includes a slang analysis of the lyrics of selected songs from Blink-182's "Enema of The State" album. The purpose of this study is to classify the types of slang that appear in the lyrics of Blink-182's album "Enema of The State" and clarify the meaning of the slang. In this research, the writer uses descriptive and qualitative methods. The data source for this research is a selection of Blink-182 song lyrics from the album "Enema of The State." Five types of slang are used in this song: Colloquial slang, pejorative slang, expressive slang, self-deprecatory slang, and vulgar slang. Colloquial slang is the type of slang that appears most often in selected Blink-182 songs.

ABSTRAK

Laksono, R.G. 2024. Analisis Bahasa Slang Yang Terdapat Pada Lirik Lagu "Enema of the State" Album Karya Blink-182. Skripsi, Program Studi Pendidikan Bahasa Inggris. Fakultas Pendidikan Bahasa Dan Seni IKIP PGRI Bojonegoro.

Kata Kunci: Bahasa Slang, Lirik lagu Blink-182.

Penelitian ini mencakup analisis slang lirik lagu-lagu pilihan dari album "Enema of The State" milik Blink-182. Tujuan dari penelitian ini adalah untuk mengklasifikasikan jenis-jenis bahasa gaul yang muncul dalam lirik album Blink-182 "Enema of The State" dan memperjelas makna dari bahasa slang tersebut. Dalam penelitian ini, penulis menggunakan metode deskriptif dan kualitatif. Sumber data untuk penelitian ini adalah lirik lagu Blink-182 pilihan dari album "Enema of The State." Lima jenis bahasa gaul yang digunakan dalam lagu ini: Colloquial slang, pejorative slang, expressive slang, self-deprecatory slang, dan vulgarism slang. Colloquial slang adalah jenis slang yang paling sering muncul dalam lagu blink-182 terpilih.

MOTTO

“You failed twice but you got up three times, you still win the game”

(Justinus “Coach Justin” Lhaksana)

“In leaving negativity behind, you find something beautiful.”

(Riva Guntur Laksono)

DEDICATION

With gratitude to Allah SWT. I dedicate this thesis to my loved ones:

1. For my family, particularly my parents and siblings who never stop praying for me and supporting me in whatever I do.
2. For Zalsabila Alifia Tania Putri as the person who really helped me start from scratch, even though I was lazy, and even though I always put off work.
3. All of my classmates from the class of 2020, especially those in the IKIP PGRI Bojonegoro English Education Study Program.
4. For pals who are constantly present and offer complete assistance in finishing this thesis.

ACKNOWLEDGMENT

Assalamu 'alaikum Warahmatullahi Wabarakatuh

Praise be to Allah SWT who has bestowed His grace and guidance so that the writer can complete the thesis entitled Analysis of Slang Language Found in the Song Lyrics “Enema of the State” Album by Blink-182. Sholawat and salam may always be poured out to our Prophet Muhammad SAW who guides us all from the age of jahiliyah to the brightly lit age of addinul Islam. This research is intended as a requirement to complete the S1(Strata 1) program in the English Education Study Program, Faculty of Language and Arts Education IKIP PGRI Bojonegoro.

The writer realizes that this research cannot be completed without the support of various parties both morally and materially. Therefore, the writer would like to express his gratitude to all those who have helped in this research, especially to:

1. Mrs. Dr. Junarti, M.Pd. as the rector of IKIP PGRI Bojonegoro
2. Mrs. Fitri Nurdianingsih, M.Pd. as the Dean of the Faculty of Language and Arts Education.
3. Mrs. Chyntia Heru Woro Prastiwi, M.Pd as the Head of the Indonesian Language and Literature Education Study Program as well as the second supervisor who has patiently provided additional knowledge and solutions to every problem for difficulties in this research.
4. Mrs. Meiga Ratih Tirtanawati, M.Pd as the first supervisor who patiently guided and

took the time to guide and direct this research.

5. Mr. and Mrs. Lecturers in the English Education Study Program who have provided a lot of guidance and valuable knowledge that I gained during the lectures.
6. Due to limited experience and understanding, the writer realizes that this research is far from perfect. Therefore, the writer expects suggestions, input, and even constructive criticism from various parties. Hopefully, this research will be useful for readers and other parties, especially in the field of English language teaching.
7. Finally, may Allah SWT always reward the kindness of all those who have helped in completing this study process.

Wassalamu'alaikum Warahmatullahi Wabarakatuh

Bojonegoro, July 15 2024

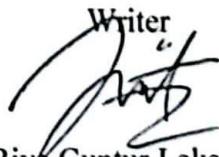
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CHAPTER I

INTRODUCTION

A. Background of Study

Slang is essentially used by persons who feel that they are not comfortable using their highly regulated native tongue. Slang in language is typically unique and private. Another name for slang is protolanguage. This is due to the fact that slang vocabulary, like protolanguage, is always changing over time and is typically employed by younger demographics (Rosalina et al., 2020). In American culture, slang holds significant importance and is characterized by a novel vocabulary reflecting the speaker's social background. It does not receive official approval in dictionaries, yet it proves more effective than standard English in articulating aspects of daily life such as physical exercise, gender, and inebriation.

In the use of slang there is a shortening or removal of one or more letters in a word, a change in sound and meaning to make it easier for those from a particular group. Letters in a word, changes in sound, and meaning in order to make it easier for those who belong to certain groups. Words and phrases in slang may be new, but they can also be an extension of the meaning of a word (Adolof, 2014)

Slang is an ideological framework for reasoning about language that defines a class of deviant registers of language. It means users slang only that can understand normally. Slang word is nonstandard word which is made by

modern people. It often found in movie, novel, even song in modern era.

Commonly, most countries have term of slang in their language. For example, slang is used by teenagers dominantly and sometimes it is also used in everyone which found in daily conversation. Slang also become popular and booming in social media. Slang is not only popular in social media but also could be found in song lyrics

Many musicians incorporate slang words into their song lyrics as a source of inspiration. Various music genres, including pop, jazz, rap, and rock, each convey a unique story through their songs. Composers carefully select words that capture the essence of the narrative and express emotions effectively. Slang becomes a favored choice for conveying messages in songs, as it often resonates with genuine human experiences. Song lyrics, enriched with slang expressions, serve as a form of communication, allowing singers to deliver messages to listeners.

Analyzing slang language in song lyrics, such as those in Blink-182's "Enema of The State" album, becomes the focus of this research. Some slang terms in song lyrics may not have direct and easily understandable meanings, requiring reference to a slang dictionary or other sources. This research aims to uncover the types and meanings of slang language, particularly in the specified song lyrics. Since some slang words may not be found in conventional dictionaries, individuals using English as a second language may encounter confusion in deciphering the intended meaning from song lyrics. The study

underscores the significance of slang in comprehending song meanings and emphasizes the need for a broad understanding of vocabulary and language variations to interpret lyrics effectively.

There are some journals published about the phenomenon of using slang in society. The first two of the journals are by Antari et al., (2021) which entitled “Analyzed the types of the slang words found in The Song Lyrics of Cardi B in The Invasion of Privacy Album”, The analysis of the data was articulated using both formal and informal methods. The outcome revealed three distinct categories of slang words within the lyrics of Cardi B's song from "The Invasion of Privacy Album" – specifically, society slang, slang in the context of art, and slang related to medicine. The second one is journal by D.Y Libing, (2023) entitled “The Use of Slang Words of Bruno Mars Songs”. This research aims to categorize and elucidate the implied meanings of slang words in Bruno Mars' songs. The findings reveal two distinct types of slang words present in Bruno Mars' song lyrics. Additionally, the inferred meanings of these slang words in his songs predominantly relate to his identity as a singer.

The researcher is interested to analysis of slang language found in the song “Enema Of The State” album by Blink-182, may contain a lot of slang because their pop-punk music style tends to reflect colloquial language and informal speech styles. There are many slangs language in song lyrics, especially in Blink-182 songs. Blink-182 is a pop-punk music group from the United States, consisting of the trio Mark Hoppus, Tom DeLonge, and Travis

Barker, along with former members Scott Raynor and Matt Skiba. Since their formation in Poway, California, in 1992, they have sold more than 41 million albums worldwide.

Blink-182 reached new heights in 1999 with the multi-platinum album "Enema of the State," selling 15 million copies and peaking at number 9 on the US Billboard 200 chart, buoyed by hits like "What's My Age Again" and "All the Small Things." Their subsequent release, "Take Off Your Pants and Jacket" (2001), maintained success, selling 14 million copies and reaching number 1 in the United States, Canada, and Germany. The band's fifth album in 2003, titled "Blink-182," showcased a musical evolution, blending experimental elements with their signature pop-punk sound, resulting in a more mature musical style. Blink-182's musical style significantly contributed to the popularity of pop-punk music, earning them global acclaim. The group has sold 50 million albums worldwide, with 13 million copies sold in the US."

B. Research Questions

The problems of this research were formulated as follows:

1. What types of slang language used by Blink-182 songs lyrics?
2. What meaning of slang language used by Blink-182 songs lyrics?

C. Research Objectives

The problems of this research were formulated as follows:

1. The type of slang language used in Blink-182 songs lyrics.
2. The meaning of slang language used by Blink-182 in the songs lyrics.

D. The Significance of the Study

The findings in this study are expected to be useful and relevant in some aspect, both theoretically and practically.

1. Theoretically

The findings of this study can add the knowledge of the theory of slang language, and can increase a study in analysis of the types and meaning of slang language.

2. Practically

- a. For researcher

To add more knowledge about slang word, both in terms of type and meaning.

- b. For teacher

As an additional reference that may be useful to more understand about slang term.

E. Definition of Key Term

a. Slang

According to Tochukwu, Monday, & Onyebuchi (2018), slang is an informal nonstandard vocabulary composed typically of coinages, arbitrarily, changed word, and extravagant, forced, or facetious figure of speech.

Slang is deliberately distinguished from standard language or standard language, which is more formal. The goal is to facilitate conversation, distinguishing one group from another, or other purposes (Masua & Masasi, 2020).

Describing slang proves to be a challenging task, as it is easily employed in communication, yet articulating its seemingly straightforward and convincing nature requires a more intricate approach. Simple things, like slang, are often the most difficult to articulate and discuss. Their apparent simplicity is initially striking, but this simplicity is usually only evident on the surface, making it challenging to define and delve into their complexities.

b. Song

A song can be seen as a poetic form expressed through a captivating rhythm, designed for enjoyable listening (Ang et al., 2019). It combines both the singer's vocal nuances and melody, acting as a medium for communication, especially through its lyrical content (Ang et al., 2019).

Magnus (2022) suggests that song lyrics represent a literary form, serving as poetic expressions to convey individual emotions. In summary, a song is the amalgamation of artistic written expression synchronized with melodic components, producing a unified auditory encounter.