

**THE USE OF ENGLISH SONGS IN TEACHING  
SPEAKING SKILLS FOR THE TENTH GRADE  
STUDENTS OF MA AL WASHILAH SENORI TUBAN**

**SKRIPSI**



**Submitted as part of the prerequisites  
for earning a Bachelor's Degree in Education.**

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2024**

**THE USE OF ENGLISH SONGS IN TEACHING SPEAKING SKILLS  
FOR THE TENTH GRADE STUDENTS OF MA ALWASILAH SENORI  
TUBAN**

**THESIS**  
Presented to IKIP PGRI Bojonegoro  
In partial fulfilment of requirements for the degree of Sarjana  
in the English Education Department

By  
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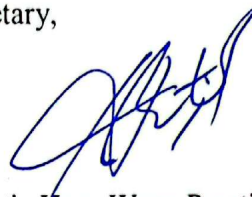
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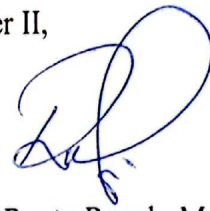
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In order to uphold academic integrity, sincerely and without coercion from any party, I hereby declare that the thesis titled:

### **The Use of English Songs in Teaching Speaking Skills for the Tenth Grade students of MA Al Washilah Senori Tuban**

Is the result of my own original work, and all sources of information used have been clearly cited in the reference list according to the scientific code of ethics. I am aware that if there is found to be any violation of scholarly ethics regarding the authenticity of this work, **I personally** accept the consequences in accordance with the applicable regulations and am prepared to bear legal sanctions.

Bojonegoro, 18 July 2024



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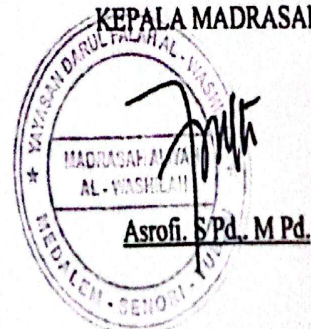
bahwa yang bersangkutan benar-benar telah selesai melaksanakan Penelitian dengan judul:

***“The Use Of English Songs In Teaching Speaking Skills For The Tenth Grade Students Of Ma Al Washilah Senori Tuban.”.***

Demikian surat keterangan ini dibuat untuk dipergunakan seperlunya.

Senori, 12 Mei 2024

KEPALA MADRASAH



## **MOTTO**

"(Allah) Yang Maha Pengasih, yang telah mengajarkan Al-Quran. Dia menciptakan manusia, mengajarnya pandai berbicara." (Qs. Ar-Rahman: 1-4).

## **DEDICATION**

I dedicate my thesis for:

1. My parents
2. My advisors
3. My little sister
4. My best friends at IKIP PGRI Bojonegoro and to all people who encourage me in writing this thesis specially for my friend's Andri There are no words to show you my appreciation. You have my gratitude.



## ABSTRACT

Aziz, Umair Abdul. 2024. "The Use of English Songs in Teaching Speaking Skills at MA Alwasilah Senori Tuban". Skripsi. English Education Department. Faculty of Languages and Arts Education. IKIP PGRI Bojonegoro. Advisor I Meiga Ratih T., M.Pd, Advisor II Chyntia Heru Woro P., M.Pd.

**Keywords:** English Songs; Speaking Skills, High School Students.

In the current era of globalization, profound transformations are sweeping across the globe. These significant changes manifest when individuals harbor a strong determination to accomplish their goals. The fulfillment of people's aspirations hinges on their ability to effectively convey ideas and opinions to others. Consequently, acquiring communication skills becomes imperative for realizing ambitions and achieving goals. The goal is to present the research object in a detailed manner and understand its characteristics, traits, nature, and models comprehensively. Specifically, the study focuses on providing a thorough and comprehensive description of the use of English songs in teaching speaking skills at MA Al Washilah Senori Tuban. The integration of music into the learning process created an engaging and enjoyable atmosphere for the students, which significantly enhanced their motivation and participation.

## ABSTRAK

Aziz, Umair Abdul. 2024. "The Use of English Songs in Teaching Speaking Skills at MA Alwasilah Senori Tuban". Skripsi. Program Studi Pendidikan Bahasa Inggris. Fakultas Pendidikan Bahasa dan Seni. IKIP PGRI Bojonegoro. Pembimbing I Meiga Ratih T., M.Pd, Pembimbing II Chyntia Heru Woro P., M.Pd.

**Kata Kunci:** Lagu Bahasa Inggris, Kemampuan Berbicara, Siswa SMA.

Di era globalisasi saat ini, transformasi besar sedang terjadi di seluruh dunia. Perubahan signifikan ini terwujud ketika individu memiliki tekad yang kuat untuk mencapai tujuan mereka. Pemenuhan aspirasi masyarakat bergantung pada kemampuannya dalam menyampaikan gagasan dan pendapat secara efektif kepada orang lain. Oleh karena itu, memperoleh keterampilan komunikasi menjadi keharusan untuk mewujudkan ambisi dan mencapai tujuan. Tujuannya adalah untuk menyajikan objek penelitian secara rinci dan memahami sifat, sifat, sifat, dan modelnya secara komprehensif. Secara khusus, penelitian ini berfokus pada pemberian gambaran menyeluruh dan komprehensif tentang penggunaan lagu berbahasa Inggris dalam pengajaran keterampilan berbicara di MA Al Washilah Senori Tuban. Integrasi musik ke dalam proses pembelajaran menciptakan suasana yang menarik dan menyenangkan bagi siswa, yang secara signifikan meningkatkan motivasi dan partisipasi mereka.

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Compilation really provides a new experience and is full of struggles that are invaluable for researchers. This thesis aims to fulfill one of the requirements for obtaining a bachelor's degree at IKIP PGRI Bojonegoro. The title of this thesis is "THE USE OF ENGLISH SONGS IN TEACHING SPEAKING SKILLS FOR THE TENTH GRADE STUDENTS OF MA AL WASHILAH SENORI TUBAN."

The researcher realizes that the writing of this thesis will never be realized and successful optimally without the support of various parties. Support in the form of encouragement, guidance, and motivation that is moral and material from various parties. Therefore, with all humility, the researcher would like to thank:

1. Dr. Junarti. M. Pd. as the Rector of IKIP PGRI Bojonegoro.
2. Chyntia Heru Woro Prastiwi, M.Pd., as Head of English Education Department State Institute of IKIP PGRI Bojonegoro.
3. Meiga Ratih T., M.Pd and Chyntia Heru Woro P., M.Pd , as my advisors, who has given me advice, suggestions, and valuable ideas to complete this thesis.
4. All Mr. and Mrs. Lecturers majoring in English Education, who has given me permission to do research objects and gain knowledge.

5. And those who have helped in the process of completing this thesis.

May all the good deeds they do get a reward from Allah SWT. Aamiin.

Researchers feel that there are still many shortcomings in this study, even though maximum efforts have been made. Therefore, the researcher expects constructive criticism and suggestions from the readers for the perfection and goodness of this thesis.

On behalf of the researcher, I can only say thank you. May Allah SWT provide guidance and an abundance of grace and make it a priceless charity and get a better reward from Allah SWT. Finally, with the accompaniment of prayer, I hope this thesis can be useful and beneficial for researchers in particular and readers in general.

Bojonegoro, 18 July 2024



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# **CHAPTER I**

## **INTRODUCTION**

This section contains the background of the study, research problems, objectives of the study, significance of the study, and definition of key terms.

### **A. Background of the Study**

In the current era of globalization, profound transformations are sweeping across the globe. These significant changes manifest when individuals harbor a strong determination to accomplish their goals. The fulfillment of people's aspirations hinges on their ability to effectively convey ideas and opinions to others. Consequently, acquiring communication skills becomes imperative for realizing ambitions and achieving goals. In the contemporary world, mastery of communication skills is indispensable, playing a crucial role in attaining success in various fields (Parupalli, 2019). Therefore, effective communication in the globalized world relies predominantly on the skill of speaking, which is deemed the most crucial among the four language skills.

Being considered the most sought-after skill, speaking is crucial for an individual to be perceived as competent in a foreign language (Kürüm, 2016). The development of speaking skills is often considered one of the most challenging aspects of language learning because speaking goes beyond the mere construction of grammatically correct sentences; instead, it encompasses a wide range of aspects, including mechanics, functions, pragmatics, and social interaction. Numerous language learners encounter challenges when it comes to expressing themselves verbally. They commonly confront difficulties in



effectively using a foreign language to communicate their thoughts. This hesitancy to speak may stem from psychological barriers or difficulties in finding suitable words and expressions, leading some learners to refrain from engaging in spoken communication. In addition, one of the problems faced by students in learning speaking skills is that they are afraid of making mistakes when speaking in English due to differences in writing form and pronunciation. And also, the limitation of their English vocabulary makes them afraid that they might not express their intended meaning. Due to the difficulties of speaking learning, teachers must comprehend the challenges faced by English Language Learners (ELLs) and endeavor to incorporate diverse teaching strategies into their classrooms. This approach aims to cultivate the speaking skills of learners in English classrooms.

Teachers must establish an effective learning environment that fosters students' happiness, interest, and motivation in studying English. It is essential for teachers to devise suitable strategies, particularly those aimed at enhancing students' proficiency in spoken English. Various strategies can be employed, with one example being the use of English songs as a teaching tool. Songs not only offer a medium for language instruction but also facilitate the development of automaticity, a key cognitive factor supporting their utilization in the classroom. A song serves not only as a source of entertainment but can also be utilized as a valuable tool for language learning (Fransisca, 2022). The use of English songs is suitable for teaching speaking skills because songs often resonate more closely with the real-life experiences of students compared

to most textbook materials (Rahmaningtias, 2016). The lyrics of songs provide excellent examples of authentic language usage.

So far, students have felt difficulty and boredom in learning English due to the use of monotonous teaching methods. Especially in speaking lessons that require more attention, given the differences between written and spoken words. Therefore, the use of English songs is expected to help teachers transform a dull classroom atmosphere into a lively and enjoyable one. While listening to English songs, students will indirectly learn the correct pronunciation of each word in the lyrics, as sung by the singer who is a native speaker. In addition to learning listening and pronunciation, students will feel confident to attempt speaking in English because they have acquired knowledge on how to articulate, structure sentences, and understand the meaning of a sentence correctly.

Therefore, the researcher aims to conduct a study by implementing English songs for teaching speaking skills at MA Al Washilah Senori Tuban. This school is one of the institutions that still employs outdated and monotonous teaching methods, leading to low levels of speaking skills among its students. Based on this explanation, the researcher intends to conduct a study using a descriptive qualitative research design, employing English songs as a teaching strategy for improving speaking skills. Therefore, the researcher raised a research entitled: **"The Use of English Songs in Teaching Speaking Skills for the Tenth Grade students of MA Al Washilah Senori Tuban."**

## **B. Research Problems**

According to the background of the study, the researcher states that the research problems of this research are as follows:

1. How is the process of speaking skills teaching using English song strategy at MA Al Washilah Senori Tuban in the academic year of 2023/2024?
2. What are the responses of the students toward the use of English songs in speaking teaching at MA Al Washilah Senori Tuban?

## **C. Objectives of the Study**

Based on the research problem, the objectives of this research are as follows:

1. To describe the process of the use of English songs in teaching speaking skills at MA Al Washilah Senori Tuban in the academic year 2023/2024.
2. To describe students' responses toward the use of English songs in teaching speaking skills.

## **D. Significances of the Study**

There are several advantages that can be achieved from this research. Including:

1. Theoretical significance

This research gives a description of the implementation of English song as an appropriate strategy in teaching speaking skills.

## 2. Practical significance

### a) For the teacher

This research is expected to help the teacher to persuade their students to improve their speaking skills by listening to English songs.

### b) For the next researcher

This research may serve as an invaluable resource for researchers in the future undertaking similar research, particularly in the same subject area.

## **E. Definition of Key Terms**

### 1. Speaking Skills

The skill of speaking involves the capacity to articulate sounds, generate words, and convey thoughts, ideas, and emotions (Nurvia, 2016). Meanwhile Primandita (2016) stated that speaking is a dynamic process of creating meaning that encompasses the generation, reception, and processing of information through interaction. Based on the statements of experts, it can be concluded that speaking skills refer to the ability to articulate thoughts, ideas, and emotions effectively through the production, reception, and processing of information in an interactive manner.

## 2. Definition of Song

A song, According to Nurhayati (2020), the song is an appropriate resource a good tool to aid in the learning process of English, and the song is said to stimulate students to learn. Because singing makes students more sensitive to noises, it is a vital aspect of learning English. If their teachers enjoy the song, students will be happy and eager to study English. As a result, incorporating songs into learning activities can nurture students interests in being joyful and learning, and even a students can make it simpler to comprehend the subject being taught.

The song serves as a tool that enables teachers to articulate students' interests and foster their motivation to learn (Hasibuan et al., 2023). While Fransisca (2022) stated that song serves not only as a source of entertainment but can also be utilized as a valuable tool for language learning. From those definitions stated by the experts it can be concluded that a song, as a medium in language learning, is a musical piece used to enhance the acquisition of linguistic skills such as vocabulary, pronunciation, and cultural understanding in a dynamic and engaging way.

In terms of the number of pupils involved, the researcher feels that each and every one of them appreciates listening to songs, particularly soothing melodies. Researchers believe that singing can assist children in expanding their vocabulary, increasing their communication skills, and improving their speaking abilities.