

**AN ANALYSIS OF VALUES IN “CRAZY LITTLE THING  
CALLED FIRST LOVE” MOVIE**

**SKRIPSI**



**Submitted as one of the requirements  
to obtain a Bachelor of Education degree**

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**AN ANALYSIS OF VALUE IN “CRAZY LITTLE THINK CALLED FIRST  
LOVE” MOVIE**

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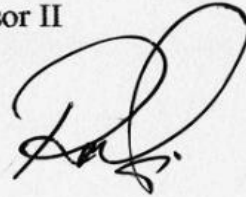
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## ABSTRACT

Rahari, Guruh Kemilo. 2024. An Analysis of Value in “Crazy Little Thing Called First Love” Movie. Skripsi. English Study Program. Faculty of Languages and Arts Education. IKIP PGRI Bojonegoro. Advisor I Fitri Nurdianingsih, S.Pd., M.Pd, Advisor II Dr. Refi Ranto Rozak, S.Pd., M.Pd.

**Keyword:** Value, film

**Abstract** - A film is a visual communication medium. The film features images that depict a story on television or in a bioskop. In this way, language learning will be more engaging because the movie serves as both an entertaining teaching tool and a means of enlightening the viewer about moral principles. Afterward, watching a funny movie can help boost your motivation to learn English. This essay is titled "An Analysis of Value in Crazy Little Thing Called First Love movie." This study aims to identify and characterize the value of the movie Crazy Little Thing Called First Love. Wasin Ponpong, who wrote and produced the movie Crazy Little Thing Called First Love, directed by Thanaseth Burinchotisin Somsak Tejcharattanaprasert. Panya Nirankol. This research uses descriptive qualitative method. Data is collected by watching and analyzing the film, collecting data by taking notes, identifying values through evidence. The movie Crazy Little Thing Called First Love was released in 2010 and tells the story of Nam, a 14-year-old junior high school student who is considered ugly. She has a crush on Chon, a handsome and popular 10th grader in her school, who she thinks is out of her league. This research was conducted using a qualitative method.

## ABSTRAK

Rahari, Guruh Kemilo. 2024. An Analysis of Value in “Crazy Little Thing Called First Love” Movie. Skripsi. Program Studi Pendidikan Bahasa Inggris. Fakultas Pendidikan Bahasa dan Seni. IKIP PGRI Bojonegoro. Pembimbing I Fitri Nurdianingsih, S.Pd., M.Pd, Pembimbing II Dr. Refi Ranto Rozak, S.Pd., M.Pd.

**Kata Kunci:** Nilai, Film

**Abstrak** - Film adalah media komunikasi visual. Film menampilkan gambar-gambar yang menggambarkan sebuah cerita di televisi atau di bioskop. Dengan cara ini, pembelajaran bahasa akan lebih menarik karena film berfungsi sebagai alat pengajaran yang menghibur dan sarana untuk mencerahkan penonton tentang prinsip-prinsip moral. Selain itu, menonton film yang lucu juga dapat membantu meningkatkan motivasi Anda untuk belajar bahasa Inggris. Skripsi ini berjudul “Analisis Nilai dalam Film Crazy Little Thing Called First Love”. Penelitian ini bertujuan untuk mengidentifikasi dan mengkarakterisasi nilai dalam film Crazy Little Thing Called First Love. Wasin Ponpong, yang menulis dan memproduksi film Crazy Little Thing Called First Love yang disutradarai oleh Thanaseth Burinchotisin, Somsak Tejcharattanaprasert Panya Nirankol. Penelitian ini menggunakan metode deskriptif kualitatif. Data dikumpulkan dengan menonton dan menganalisis film, mengumpulkan data dengan mencatat, mengidentifikasikan nilai melalui bukti. Film Crazy Little Thing Called First Love dirilis pada tahun 2010 yang bercerita tentang Nam seorang siswa sekolah menengah pertama berusia 14 tahun yang dianggap jelek. Dia naksir Chon, siswa kelas 10 yang tampan dan populer di sekolahnya, yang menurutnya berada di luar jangkauannya. Penelitian ini dilakukan dengan menggunakan metode kualitatif.

## **MOTTO**

*Be polite, be humble, and be kind in any case and in any condition.*

**“My Mother”**

*Men don't need to talk much, what matters is action and responsibility.*

**“Guruh Kemilo Rahari”**



## **DEDICATION**

By expressing gratitude to Allah for his abundance of grace and guidance so that researchers can present this thesis to my loved ones:

1. To my parents and family, who always pray for and continue to give full encouragement in the researcher's life.
2. All friends of the comrades of 2020, especially the English study program at IKIP PGRI Bojonegoro.
3. All friends who are always there and provide support in completing this skripsi.

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Praise and gratitude be to Allah SWT for His abundant mercy and grace, enabling the completion of the skripsi titled "An Analysis of Value in Crazy Little Thing Called First Love". This skripsi was completed within the planned timeframe.

Throughout the process of writing this skripsi, the author faced many challenges, but they were overcome thanks to the support and assistance from many parties. At this opportunity, I would like to express my gratitude to:

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2. Mrs. Fitri Nurdianingsih. M.Pd. as the Dean Faculty of Language and Art Education
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5. My second advisor Dr. Refi Ranto Rozak, M.Pd. who has been guiding me and giving corrections to me in completing my thesis.

Therefore, constructive suggestion is needed for the progress of the next study. Then, the researcher hopes that this research can contribute to the development of education.

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# CHAPTER I

## INTRODUCTION

### A. Background of the Study

Literature is a means of communicating concepts, ideas, and experience descriptions. The targeted psychological aspects of literary works are cognitive and affective. The cognitive aspect is not limited to ordinary thought but also includes power sensitivity and power fantasies. A literary work creates awareness of sight, sound, scent, and touch (Jakob, 1993).

According to Minderop, A. (2016). Literary works are the reflection of feelings and thoughts. It is a medium used by authors to express thoughts, ideas, and feelings through imagination and creativity. In this context, the author's imagination arises through what he has seen and felt from real life. The essence of literary work cannot be separated from the realities that occur in everyday life. Indeed, it is necessary to learn more about literature because literature helps us to recognize human life and extend our minds.

Moral value is an essential component of our lives and a crucial requirement for everyone. Improving the quality of human existence is the significance of moral value. By possessing high moral standards, individuals can develop their skills. Morality is determining what constitutes good or harmful behavior. States that morality sacrifices small goodness for great goodness. According to Bentham, morality is the art of maximizing pleasure, exemplified by the existence of happy and joyful lives for all people (Farziah, 2018).

The film must convey this fundamental reality to interpret and participate in human experiences. It must discover significance and design in the bits and pieces of life and history that swirl around us. The film responds to and concerns social issues because it has significant societal influences. *The film* is a narrative that is comparable to drama. It is a dramatic work or narrative in which actors portray the characters. These films reflect societal themes, values, norms, and ideologies (Robert, 2000).

Film is a story that has a similarity with drama. It is a playing work or a story telling in which the characters are represented by actor. Those films contain themes, values, norms or ideology exists in a society (Robert, 2000). Most people utilize film for entertainment, criticism, advertising, and education. The film will impart morality, motivation, faith in God, and science. In the developing era, moral deterioration occurred due to poor cultural influences such as alcohol consumption, criminal behavior, accidental marriage, and suicide. The author should watch and analyze films with inspirational themes the most. One of the inspiring Films is "Crazy Little Thing Called First Love," produced in 2010. It belonged to a drama movie adapted from the real-life story by Puttipong Promsaka Na Sakolnakorn, Wasin Pokpong. Crazy Little Thing Called First Love is about an ordinary 14-year-old girl, Nam, who is unattractive or, in simple terms, ugly. However, she has always been secretly in love with an older guy in grade 10 called Chon, the most popular student in high school. He is hot, perfect, and generous, which makes girls go into him, including Nam, too. However, she does not give up

easily. She tries to do everything to make her get noticed by the boy she loves, hoping he turns around to look at her just one more time.

As a future teacher, the writer should show much knowledge to build students' attitudes and characteristics. For example, by explaining the moral value of the film, he can tell his future students that life will never be easy; they need the strong will and guts to achieve their dreams, encounter problems, and try to solve them with critical thinking. Due to that condition, he writer analyzes the values in the " Crazy Little Think Called First Love" movie, and the writer obtains that this research can help the readers to solve their problem and emphasize the importance of moral values. So, for such purpose, writer is interested in conducting research entitled "An Analysis of Values in the Crazy Little Think Called First Love."

## **B. Research of the Problem**

The research is aimed at answering the following questions:

1. What kinds of values are found in the movie "Crazy Little Think Called First Love"?

## **C. Research Objective**

Based on those problem statements, the objectives of the study are:

1. To find out the values found in the movie "Crazy Little Think Called First Love".

## **D. Research Significance**

The study's significance to this research can be categorized into two categories:

1. Theoretically

The researchers hope this study's findings will educate readers about the value found in the movie "Crazy Little Think Called First Love" and impart new knowledge, particularly in English instruction in movies.

2. Practically

The researcher hopes that the following impacts will come from the study's findings:

- a. To encourage improving literary study, especially among English Education study programs who are passionate about it.
- b. To highlight to readers the value of moral education in our daily lives.
- c. To serve as an example for other researchers interested in researching moral values in movies.

## **E. Definition of Terminologies**

The terms and details described below were provided to help the readers understand them, such as:

1. Moral

According to Nurgiyantoro (2010), moral is a word that is related to behavior. Morality demonstrates right and wrong via deeds, acts, responsibilities, and civility. Morality may also be used to



evaluate the boundaries of a trait, personality, set of ideas, or conduct that is defensible as good, bad, better, or terrible.

According to Amin (2013), morality is concerned with humans principles of good and evil. Morality refers to the ethical principles that govern discourse, statements, and lessons. This implies that morality pertains to human conduct and has implications for society as a whole.

The conclusion from some of the above opinions is that Morality is a concept related to human behavior, which indicates right and wrong through action, responsibility, and decency. Morality includes ethical principles that govern discourse, statements, and lessons that impact society as a whole.

## 2. Value

Values are commonly recognized as essential components in the formation of social and personal identities, as well as for motivating and guiding human behavior. In addition to being a major source of harmony within society, collective identities can also give rise to discord and hostility (Thome, 2015).

The value that generates a behavior—behaviors that benefit the run and others, according to Linda (2010)—is the genuine and universally recognized value. Upon closer inspection, this infinitive signifies the act of valuing and evaluating. Distinction can be observed

in the pricing and the capacity to provide information, consider, and construct estimates.

The result of the above question is that values are related to one's value judgments when engaging in decision-making and behavior. Values serve as the best guide for a person's actions and interactions with others and their surroundings.

### 3. Moral Value

According to Armon (1993, p.73), moral values can be categorized into five groups: deontic, teleological, aretaic, intrinsic, and extrinsic. Moral values result from comprehending and implementing the values of God and humanity in daily life. Therefore, these values will appropriately guide human knowledge and creativity (Linda & Eyre, 1997).

Moral values result from comprehending and implementing God's and humanity's values daily. Therefore, these values will appropriately guide human knowledge and creativity (Linda & Eyre, 1997). According to Linda, there are two categories of Values:

#### 1) Value of Being

The values of human beings influence their behavior and how they treat others; these values include bravery, confidence, tolerance, and pride, to others.

#### 2) Value of Giving

To be accepted as blessings, giving values must be demonstrated or offered. These include respect, affection, cooperation, and religion to others.

The above text concludes that moral values guide human knowledge and creativity by understanding and implementing divine and human values in daily life. The Value of Giving, which necessitates offering or demonstration, and the Value of Being, which affects conduct and treatment.

#### 4. Movie

According to Boggs and Dennis (2008), movie, like other artistic forms, is a means of self-expression through the continuous and integrated formation of screened images, views, noises, and activities. Specifically, the visual medium of film can influence an individual's attitude, emotions, and behavior.

According to Campbell and Shafto (2015), the movie has the power to transport your mind from the narrow, impersonal bore of magnetic resonance imaging (IMR), magnet sound, and language. A movie consists of a narrative and characters who play the actors in the story. A movie's plotline may be thought of as the "original" tale that the director or writer had in mind, taking into account just the significant events that are necessary for the plot to advance (Vassiliou, 2006).

The conclusion of the experts above is that film is a form of self-expression through visual media in the form of images, sights, sounds, and activities, and can affect a person's attitudes, emotions, and behavior. A movie consists of narration and characters.