

# **CHARACTER EDUCATION VALUE ANALYSIS IN THE MOVIE “TEACHER’S DIARY”**

***SKRIPSI***



**Presented to  
IKIP PGRI Bojonegoro  
in partial fulfillment of the requirements  
for the degree of Sarjana in English Education**

**By :  
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**ENGLISH EDUCATION DEPARTMENT  
FACULTY OF LANGUAGE AND ARTS EDUCATION  
IKIP PGRI BOJONEGORO  
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In order to uphold academic integrity, sincerely and without coercion from any parties, i hereby declare that thesis entitled:

### CHARACTER EDUCATION VALUE ANALYSIS IN THE MOVIE “ TEACHER’S DIARY”

Is the result of my own original work, and all sources of information used have been clearly cited in the reference list according to the scientific and academic code of ethics. I am aware that if any violations of scholarly ethics regarding to the authenticity of this work are found, **I personally** accept the consequences in accordance with the applicable regulations and am prepared to bear legal sanctions.

Bojonegoro, 10 July 2025

A handwritten signature in black ink is written over a rectangular stamp. The stamp contains the text 'METERAN TEMPEL' and a serial number '7BAMX389000585'. To the left of the stamp is a vertical barcode-like graphic.

Rahma Shofia Febrianti

21120033

## **MOTTO**

*“ The journey of life is not easy, make decisions, live with an open heart, be grateful and bear fruit “*

## **DEDICATION**

With great gratitude for the grace given by Allah, I dedicate this thesis to

1. My parents, beloved who are always there, who have given unceasing prayers, motivation, moral support, material assistance, love, patience, and relentless sacrifice may this be the best start
2. My family who have provided prayers and support so that I can complete this thesis well
3. My beloved future partner, Moch. Riski Ramadhani, who has always faithfully accompanied, provided moral support, and has been a discussion partner and motivator during times of fatigue and despair, bringing color to this struggle
4. My friend (Ardhiya, Mala, Sherly, Birka, Zidan, Widya, Ela, Sonia) who has given me enthusiasm and motivation so that I can complete this skripsi

## **ACKNOWLEDGEMENT**

Praise and gratitude to the Almighty God for His mercy and grace, allowing the author to complete the proposal entitled 'Character Education Value Analysis In The Movie “Teacher’s Diary”'. This proposal is prepared as one of the requirements to complete the undergraduate education (S1) in the English Language Education Study Program, Faculty of Language and Literature Education, IKIP PGRI BOJONEGORO.

In the process of preparing this proposal, the author faced many obstacles, such as time constraints and difficulties in finding relevant references. However, with the support and assistance from various parties, these obstacles were overcome. The author expresses the deepest gratitude to:

1. Dr. Junarti, M.Pd. as the Rector of IKIP PGRI Bojonegoro
2. Dr. Cahyo Hasanudin, M.Pd as the Dean of the Faculty of Language and Arts Education IKIP PGRI Bojonegoro
3. Ayu Fitriarningsih, M.Pd as Head of the English Language Study Program
4. Mrs. Fitri Nurdianingsih, M.Pd as the First Supervisor who has patiently provided guidance and direction during the process of writing this thesis
5. Dr. Refi Ranto Rozak, M.Pd as the second supervisor who has patiently provided guidance and direction during the process of writing this thesis



I realize that this skripsi is still far from perfect Therefore, the author hopes for constructive criticism and suggestions for the improvement and refinement of this skripsi

Bojonegoro, 10 July 2025

Writer

Rahma Shofia Febrianti

## ABSTRACT

Febrianti, (2025) Character Education Value Analysis in the Movie “Teacher’s Diary”, Skripsi, English Education Departement, Faculty of Language and Arts Education, IKIP PGRI Bojonegoro, Advisor (I) Fitri Nurdianingsih, M.Pd.,(II) Dr. Refi Ranto Rozak, M.Pd.

**Keywords:** Character, Educational Values, Movie

This study aims to analyze character education values that can provide motivation and inspiration to junior high school students regarding character education values. This movie comes from a Thai movie that tells an inspiring story about the struggle of a teacher in educating in a remote area. The method used in this research is descriptive qualitative analysis with a semiotic approach, which focuses on the interpretation of visual signs and dialog in the film. Data were obtained through observation of the storyline, character, and social interactions depicted in the film and then analyzed using the theory of character education from the Ministry of Education and Culture.

The results of this study indicate that this film contains various character education values, care, honesty, responsibility, hard work, and a strong national spirit, which are displayed through the interactions and attitudes of the teacher characters who face various challenges of education in remote areas. This research is expected to be a reference in the learning process based on film media so that these values can be integrated into junior high school student learning through class discussions, value-based projects, and media-based contextual learning. The Teacher's Diary movie can provide an inspiring and effective learning resource in strengthening the character of students

## ABSTRAK

Febrianti, (2025) Character Education Value Analysis in the Movie “Teacher’s Diary”, Skripsi, English Education Departement, Faculty of Language and Arts Education, IKIP PGRI Bojonegoro, Advisor (I) Fitri Nurdianingsih, M.Pd.,(II) Dr. Refi Ranto Rozak, M.Pd.

**Kata kunci:** karakter, nilai-nilai pendidikan karakter, film

Penelitian ini memiliki tujuan untuk menganalisis nilai-nilai pendidikan karakter yang dapat memberikan motivasi dan inspirasi terhadap siswa SMP mengenai nilai-nilai pendidikan karakter. Film ini berasal dari sebuah film Thailand yang mengangkat kisah inspiratif tentang perjuangan seorang guru dalam mendidik di daerah terpencil. Metode yang digunakan dalam penelitian ini adalah analisis deskriptif kualitatif dengan pendekatan semiotika, yang menitikberatkan pada penafsiran tanda-tanda visual dan dialog dalam film. Data diperoleh melalui observasi terhadap alur cerita, karakter tokoh, serta interaksi social yang tergambar dalam film tersebut dan kemudian dianalisis menggunakan teori pendidikan karakter dari kemendikbud.

Hasil penelitian ini menunjukkan bahwa film ini mengandung berbagai nilai pendidikan karakter, kepedulian, kejujuran, tanggung jawab, kerja keras, dan semangat kebangsaan yang kuat, yang ditampilkan melalui interaksi dan sikap para tokoh guru yang menghadapi berbagai tantangan pendidikan di daerah terpencil. Penelitian ini diharapkan dapat menjadi rujukan dalam proses pembelajaran yang berbasis media film sehingga nilai-nilai ini dapat diintegrasikan kedalam pembelajaran siswa SMP dengan melalui kegiatan diskusi kelas, proyek berbasis nilai, dan pembelajaran kontekstual berbasis media. Film Teacher’s Diary ini dapat memberikan sumber belajar yang inspiratif dan efektif dalam penguatan karakter peserta didik.

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# CHAPTER 1

## INTRODUCTION

### A. Background of Study

Indonesia needs qualified and sufficient human resources to support development. Education plays an important role in meeting these needs, as stipulated in Law No.20 of 2003, that Education is “a conscious and planned effort to create an atmosphere of learning and learning so that students actively develop their potential to have religious spiritual strength, self-control, personality, intelligence, noble character and skills needed by themselves and society”. In the Indonesian Dictionary (KBBI) the word education comes from the basic word “*educate*” and has the suffix – *tion*, this word has the meaning of a method, method or guiding action. It can be defined that teaching is a way of changing ethics and behavior by individuals or social in an effort to realize independence in order to mature or mature humans through educational, learning, guidance and coaching efforts.

Education is a very important thing in humans, but the process of instilling values is not only through formal and non-formal education. But along with the development of science and technology, the cultivation of educational values can be carried out through other educational media, both mas, print and electronic media. Electronic media includes visual and audio-visual media. As with the various models and presentations of information media, it cannot be denied that all of them play an important role as media for education (Wijaya, 2019).

Education itself has a very broad scope, one of which is character education. Character education is the most basic education among other education, but

character education is increasingly fading. The fading value of character education is influenced by many factors, especially the development of the times so that the younger generation is now experiencing a decline. However, the times also have a positive impact, such as the development of technology which is increasingly rapid, so that humans have very good creativity, then give birth to various ways to improve character compilation. One of the media that conveys many messages and is popular is “film”.

Film is one of the modern communication media that is effective in conveying messages that can affect the mindset and insight for the audience. Each movie has its own way to convey messages to the audience with audio and visuals, especially the movie “Teacher's diary”. The movie *The Teacher's Diary* by Nithiwat Tharathorn tells the true story of two strangers who teach at a floating school called “Bann Ko Jatson School (Floating Class Branch)” in Li District, Lamphun Province in Northern Thailand. In the movie, things can be found that will give the audience an inner satisfaction about the meaning of a teacher. The movie is about the struggles of teachers who teach at a boat school in a remote area. With all the efforts and limitations there, it can be understood that being a teacher is not easy. However, seeing the struggle of the teacher in the movie will help the audience to be wise in seeing problems and how to solve all the problems that exist. An important part of the research needs to be done by analyzing the movie *The Teacher's Diary*.

In some situations, the movie also shows educators who are worthy of emulation or role models. Each of them has special tricks in educating their students to be able to understand something that is taught. For example, when listening about the subject matter of buoyancy, children are taught directly how to get into the



swimming pool to better understand with reality; it is mainly the method of memorizing out of the head. They are taught how to introduce themselves using movements so that they can be remembered easily. From some of these examples, it can provide inspiration for the audience, especially teachers, to be creative and innovative in carrying out the learning process so that it can provide good understanding to students (Yusuf & Dewi, 2020).

As a prospective educator, the author must be able to become a role model for his students. The movie “Teacher Diary” can be a guideline, because this movie has a lot of character values that can be used as an example later, starting from dedication, diligence, leadership, and creativity of a teacher for students.

## **B. Research Problem**

Based on the description above, the problem formulation can be formulated as follows:

1. What specific character education values are exemplified by the teacher characters in the movie "Teacher's Diary"?
2. How can the character education values shown in the "Teacher's Diary" be effectively integrated into the learning experience of junior high school students?

## **C. Research Objective**

To find out the character education values in the movie “Teacher’s Diary” and whether this media can influence the character education values of junior high school students through this audio-visual media.

This research proposal is expected to provide benefits in the form of in-depth understanding, especially with regard to good character education values.

This research has theoretical and practical benefits.

#### **D. Research Significant**

The benefits of this research are as follows:

##### **1. Theoretically**

This research is expected to contribute to the development of character education theory through media content analysis, as well as to identify effective strategies in conveying character education values through movie narratives and other researchers may be interested in similar research.

##### **2. Practically**

###### **a. For Teachers**

This research aims to provide inspiration, quality for teachers and educators in developing character learning strategies.

###### **b. For Students**

This research aims to increase awareness of the importance of character values and valuable lessons for students. Developing empathy and understanding of individual differences, as well as helping students in understanding, internalizing positive values such as discipline, responsibility, and honesty.

###### **c. For Researchers**

This research can be used as an inspiration and contribution to the development of character education theory that provides empirical data for further research, so as to increase understanding of the effectiveness of using movies as a learning tool.

Thus, this research not only contributes to the development of character education, but also has a real impact on improving the quality of education and preparing students to face an increasingly complex future.

## **E. Definition of Key Terminologies**

### **1. Education Value**

Education is a process that aims to help individuals develop all their potential, both in terms of cognitive, affective, and psychomotor. Through this education, individuals are expected to understand themselves, their environment and God, and be able to interact effectively with others. Educational values are moral principles, ethics and beliefs that form the basis of the educational process. Educational values are very important for everyone, according to (Ki Hajar Dewantara), the Father of Indonesian National Education, emphasized the importance of character education and ethical values in the education process. He believed that education should be able to develop the full potential of individuals, both physically and mentally, and prepare students to become good citizens.

According to (Andayani, 2011) Character education is actually not a new product, not a subject, not a new curriculum, but a strengthening or focus of the learning process and as the axis / spirit / soul of education. Character education is a conscious and planned effort to instill values into students, so that these values are embedded and reflected in their positive attitudes and behaviors (Baginda, 2018).

Based on the explanation of the experts above, it can be concluded that educational values are moral, ethical, and belief principles that form the basis of the educational process (Ki Hajar Dewantara). Meanwhile, according to (Andayani, 2011), character education is not a new product but a conscious and planned effort

to instill values into students, so that values are embedded and reflected in the attitudes and behavior of students (Baginda, 2018).

## 2. Film Teachers Diary

The movie *Teacher's Diary* is a Thai cinematic work released in 2014, directed by Nithiwat Tharathorn. The movie tells the story of two teachers who teach at a remote floating school, called “Bann Ko Jatson School (Floating Classroom Branch)” in Li District, Lamphun Province, Northern Thailand, and how they connect emotionally through a diary despite never meeting in person. The simple setting, touching story, and strong moral message make this movie not only an entertainment, but also a medium for learning life values and education. In the context of educational studies and character building, *Teacher's Diary* can be operationalized as a visual presentation of values such as dedication, sincerity, sacrifice, and the spirit of educating. The movie presents how education does not only take place in conventional classrooms, but can also grow in the midst of limitations, with teachers as the main agents of change.

The movie features main character scenes that reflect character values such as responsibility, honesty, empathy and hard work. The two teachers in the movie, through their experiences and indirect interactions, show how character and professionalism in educating can be cultivated even in conditions that are far from ideal. These values can be used as indicators in analyzing movie content related to character education. The movie can also be used as a tool in the learning process, especially in teaching character education and the teaching profession. The movie also provides a narrative rich in pedagogical reflections, making it eleven for

discussion, case study analysis, or reinforcement of learning materials on teaching ethics and motivation.

From the results of the discussion above, it can be concluded that the film *Teacher's Diary* comes from a Thai film released in 2014 which tells the story of two teachers who teach in a remote floating area who have a high spirit to educate children in that area. The movie features main characters who reflect character values such as responsibility, honesty, empathy, and hard work.