

AN ANALYSIS OF MOOD AND SPEECH FUNCTION IN THE “RAYA AND THE LAST DRAGON” MOVIE SCRIPT BY QUI NGUYEN AND ADELE LIM

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Abstrack

To understand the mood and function of speech in a film script, the right way is needed. Then, functional grammar is the best way to analyze movie scripts. One of the materials in Functional Grammar is about interpersonal meaning or also called "Mood". At the same time, if readers want to analyze spoken language, especially film scripts, they not only use mood analysis, but also have to consider the function of speech. From the description above, the writer is interested in conducting research that analyzes the script of the film "Raya and the Last Dragon". After formulating the formulation of the problem, the author describes the research objectives, namely (1) To identify the type of mood contained in the film script "Raya and the Last Dragon". by Qui Nguyen with Adele Lim and (2) To identify the speech function found in Qui Nguyen and Adele Lim's "Raya and the Last Dragon" Film Script. The design of this research is descriptive qualitative research. In the chart above, it can be explained that this chart shows the moods that appear in the film Raya and the Last Dragon and the script in the film Raya and the Last Dragon by Qui nguyen and Adele lim. The types of mood that can be found in the data source after being analyzed are indicative, imperative, subjunctive, and invinitive. The largest percentage or data is found in sentences or indicative mood types by 55% (229), then after the indicative the second position is occupied by invinitive mood types by 22% (93), then imperative 16% (66), then the fourth position is the subjunctive, namely 7%(28). Meanwhile, the speech function type with the highest data, namely the Statement type, has a percentage of 43%(106), question 39%(97), Command 15%(38), and offer 3%(6).

Key words: Types of Mood, Speech Function, Raya and the Last Dragon Movie

Abstrak

Untuk memahami mood dan fungsi tuturan dalam sebuah naskah film, diperlukan cara yang tepat. Kemudian, tata bahasa fungsional adalah cara terbaik untuk menganalisis skrip film. Salah satu materi dalam Functional Grammar adalah tentang interpersonal meaning atau disebut juga "Mood". Pada saat yang sama, jika pembaca ingin menganalisis bahasa lisan, terutama naskah film, mereka tidak hanya menggunakan analisis suasana hati, tetapi juga harus mempertimbangkan fungsi ujaran. Dari uraian di atas, penulis tertarik untuk melakukan penelitian yang menganalisis naskah film "Raya and the Last Dragon". Setelah merumuskan rumusan masalah, penulis memaparkan tujuan penelitian yaitu (1) Untuk mengidentifikasi jenis mood yang terdapat dalam naskah film "Raya and the Last Dragon". oleh Qui Nguyen dengan Adele Lim dan (2) Untuk mengidentifikasi fungsi bicara yang ditemukan dalam Naskah Film "Raya and the Last Dragon" karya Qui Nguyen dan Adele Lim. Desain penelitian ini adalah penelitian deskriptif kualitatif. Pada bagan di atas dapat dijelaskan bahwa bagan ini menunjukkan suasana hati yang muncul dalam film Raya dan Naga Terakhir dan naskah dalam film Raya dan Naga Terakhir karya Qui nguyen dan Adele lim. Jenis mood yang dapat ditemukan dalam sumber data setelah dianalisis adalah indikatif, imperatif, subjungtif, dan invinitif. Persentase atau data terbesar terdapat pada kalimat atau tipe mood indikatif sebesar 55% (229), kemudian setelah indikatif posisi kedua ditempati oleh tipe mood invinitive sebesar 22% (93), kemudian imperatif 16% (66), kemudian posisi keempat adalah subjungtif, yaitu 7%(28). Sementara itu, tipe fungsi bicara dengan data tertinggi, yaitu tipe Pernyataan, memiliki persentase 43%(106), pertanyaan 39%(97), Perintah 15%(38), dan penawaran 3%(6).

Kata Kunci : Jenis Mood, Speech Function dan Raya and the Last Dragon Movie

INTRODUCTION

Conversational language in movies is divided into several types. Character phrases include or exclude sentences function mood, speech where mood and speech function so that we can know how each character in the film feels, for moviegoers each pronunciation has its own meaning or purpose. Learning about the function of speech from the interlocutor or from the movie we watch is very important. According toutama (2011) an expression is related to grammar while a situation or situation is related to the context of a situation or social context. so that a research problem is created about mood and the function of words in a film.

Dewi and Putri (2014) argue that the best mood can be set in a certain time system by doing an activity. While according toutama (2011) expressions or moods are related to grammar while situations related to the context of the situation or social context. So the condition of the heart that can change according to situations and conditions is mood. Everyone with a state of flux can affect mood. Interpersonal meaning is the meaning that expresses the purpose or function of speech, speaker attitudes and judgments, embodied lexicogrammatically by the system moods and modalities with mood elements analyzed further into the subjectand limited according to Fauzi (2013).

The research has two objectives, the while the second objective is to find out the types of speech functions contained in the film *Raya and the Last Dragon Movie*. The objectives of the research are in accordance with the formulation of the problems contained in the research.

According to Atmaja (2021) movie is a result of the creativity of people who are able to create scenes and characterizations in high-value films. The movie itself has the advantage that it can describe real life or everyday life that is run and is easily captured by the imagination of the audience. Like *Raya and the last dragon movie* where this animated film is not only attractive to the audience but really highlights the culture of Southeast Asia, especially Indonesia.

Raya and the Last Dragon movie tells of the adventures of a character named *Raya* in the land of *Kumandra* who is looking for dragons to eradicate enemies and save the world. In this film, color elements, background assets, attributes, building architecture, food, life values, habits, and customs very close to everyday life people in Southeast Asia, in particular Indonesia.

METHODS

The research approach used in this research is qualitative. According to Arikunto (2019), the research method is a method used by researchers to achieve a goal and determine the answer to the problem to be solved. The research used by the researcher is a type of

qualitative descriptive research. According to Gunawan (2013), qualitative methods are research whose findings are not derived using calculations. According to Vickie (2012), qualitative descriptive research is a comprehensive description of the special experiences experienced by individuals or groups of people in everyday words, therefore research that does not use statistics or numbers is a qualitative method.

FINDINGS AND DISCUSSION

In this research, the data is from a Raya and the Last Dragon movie that has the duration of 01:47:00 script from Qui nguyen and Adele lim. Collected on netflix and Internet for movie scripts. All data from the study's findings were analyzed using mood and speech function. This study aims to analyze the type of mood and speech function. Based on the analysis, to find out the type of mood and speech function in the film Raya and the Last Dragon, the findings can be seen in the chart below. the following are the types of mood in the Raya and the Last Dragon in the chart diagram:

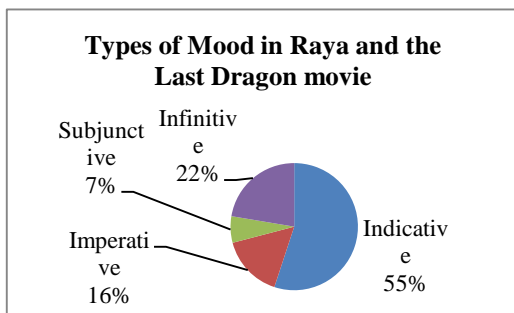


Figure 4.1 Types of Mood

In the chart above, it can be seen that the infinitive mood type has a percentage of 22%, which is the second largest after the indicative. the indicative mood type has a percentage of 55% being in the most position in the film of the four mood types. imperative has a percentage of 16% in the third highest position of the four mood types. the last type of mood contained in the film is the subjunctive which has a percentage of 7%.

Table 4.1 Types of Mood frequencies

NO	Types of Mood	Frequencies
1	Indicative	229
2	Imperative	66
3	Subjunctive	28
4	Infinitive	93
Σ TOTAL		416

In the table above can be explained the acquisition of the type of Mood based on frequency. the mood indicative type has 229 frequencies. the infinitive mood type has 93 frequencies. the imperative mood type has a frequency of 66. The last type of mood is the subjunctive which has a mood frequency of 28.

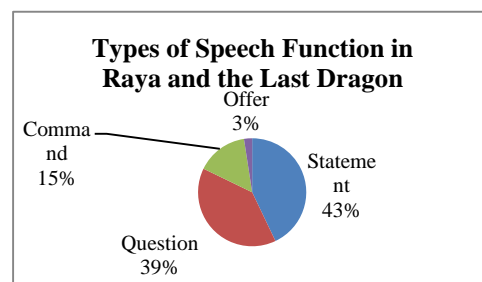


Figure 4.2 Types of Speech Function

There are four types of speech functions that can be found in the film Raya and the Last

Dragon. Based on the diagram above, it can be explained that the type of speech function has a percentage of 43%. the type of speech function Question has a percentage of 39%. type of speech function Command 15%. and the last is the type of Offer as much as 3%.

Table 4.2 Types of Speech Function Frequencies

NO	Types of Spech Function	Frequencies
1	Statement	106
2	Question	97
3	Command	38
4	Offer	6
Σ TOTAL		247

The data in the table can be explained that the type of speech function contained in the film *Raya and the Last Dragon* is that the Statement type has a frequency of 106. While the question has a frequency of 97. The type of speech function command has a frequency of 38 and the last is offer, which has a frequency of 38. frequency as much as 6.

CONCLUSSION

Related to the formulation of the problem. the first is about the mood in the film *raya and the last dragon* is expressed by all the characters. where the mood itself is a condition of the heart that can change at any time, so it is not stable because it can change according to the situation. Mood is classified into four types that can be found

in the film *Raya and the last dragon*, namely indicative, imperative, subjunctive, and invinitive. Mood indicative usually refers to statements of both facts and opinions contained in the film *Raya and the Last Dragon*. facts or opinions that exist in film dialogue or film scripts. In the mood imperative, the type of sentence used for commands, requests or instructions. then the subjunctive is to express a need for suggestions, hopes or suppositions that lead to opinions and not facts. while the infinitive mood is to express opinions or goals.

The next one is in accordance with the formulation of the problem, namely regarding the speech function contained in the film *Raya and the last dragon*. where speech function refers to how a person communicates the ideas that are in his head so as to enable the listener to fully understand what has been heard. The types of speech functions contained in the film *Raya and the last dragon* are statement, question, comment and offer. speech function statement is a statement that refers to a fact and then a question is a question sentence which usually ends with a question mark speech function command type is a type of sentence commanding or asking to do something. while the sentence type of offer speech function is a sentence to offer something.

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